

OCTOBER - NOVEMBER 2020

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Movies return to the ByTowne on Rideau St.

Paula Kelsall

Movie lovers (me among them) who found themselves obsessively checking the ByTowne website for signs of life during the worst of the winter lockdown were reassured to find owner Bruce White's repeated promises to be back as soon as possible. Sure enough, on July 24 the ByTowne opened its doors to 50 lucky viewers. The first day's program was, as usual, a rich and varied selection: *The Booksellers*, a documentary about rare and antique books; *Docteur?*, a French comedy about an Uber driver who helps a doctor make his rounds; and *Parasite*, the class-conscious Korean satire that won the Best Picture Oscar this year.

The theatre's staff had been busy during the lockdown, shopping for and installing

systems to allow them to sell tickets online and to accept cashless payment at the door. It's a big step for the theatre, which has been a staunch proponent of cash-only transactions until now, and there was a learning curve, but it was all about meeting the expectations of their customers in the COVID-19 era.

Other precautions are detailed at the theatre's website. Both staff and patrons must wear masks, although patrons may remove theirs once they are seated if they are enjoying a snack or a drink. The HVAC system has been upgraded, and breaks between screenings have been lengthened to reduce crowding in the lobby. The theatre has 110 seats designated as open, most of them arranged in pairs, but they only sell 50 tickets per screening, so if you are going with a member of your bubble, you can be confident of finding two seats together.

Sales have been going well. The the-

atre sells out its 50 tickets often enough to make White wish he could open more seats, but not so often that it's impossible to get in to a show. Still, long-time ByTowne fans who are used to being able to arrive five minutes before show time, secure in the knowledge that there will be space for them somewhere in the 650-seat auditorium, would be well advised to learn to plan ahead, especially for weekend shows.

Bruce White was eager to reopen the ByTowne for two reasons; first, to let movie lovers resume their favourite pastime, and second, to prove that big rooms like his can be safe places to congregate in a well-managed fashion. He was determined to demonstrate that with proper procedures, there is nothing to fear from gathering in a large space to watch a film.

Bruce White points out that this principle also applies to other forms of entertainment. He hopes that the successful

reopening of the ByTowne will eventually help convince the province to differentiate between social gatherings, where people are moving around, speaking loudly, and perhaps forgetting some social distancing guidelines as they enjoy a drink or two, from auditoria where people are sitting still, facing in one direction, and where it would actually be considered rude to speak, let alone shout.

The current moment is not looking like a good time to press this point, however. With the COVID-19 infection rate climbing again through the month of September, the province of Ontario is looking more toward reducing the size of public gatherings, rather than expanding them. Bruce White is confident that his establishment is not contributing to the epidemiological trend, however. "So far, I don't think cinemas have caused the authorities any sleepless nights," he says. "That may be the best testament to our success."



But farewell to the *ByTowne* Guide!

Sadly, the March April 2020 issue (number 204) of the ByTowne Cinema guide may be of archival interest since it is the last one that will be published. The tabloid-style *ByTowne* Guide first appeared in 1986 to inform patrons of the Towne Cinema (on Beechwood Avenue) about the movies there. When Bruce White bought the Nelson Theatre on Rideau Street in 1988, it was renamed the ByTowne and his cinema on Beechwood was closed. The ByTowne's bimonthly movie guide not only provided pithy information about films scheduled, but even the advertising was compelling, and the "What We Think of Your Suggestions" column was always worth reading. Though it was referenced and well thumbed by Sandy Hill residents and beyond, the cost of publication, given the limited audience sizes and access to digital information, is no longer viable.

Schedules are now available at: www.bytowne.ca, or to receive weekly email notification from Bruce White, write to: cinemail@bytowne.ca. White says this notification now includes a "Question of the Week."

Long may our beloved movie theatre thrive. Some homeowners within walking distance claim that their property values are enhanced by proximity to the ByTowne.

—Judy Rinfret



Photo Bob Whitelaw

After a long and hot summer, what's growing, and going on, in the community gardens?

One fine day in September, Fran Slingerman and Beth Smith (above) gave reporter Bob Whitelaw a tour through the renewed Food Bank plot in the Sandy Hill Community Garden.

Their extensive and productive garden lies south of Dutchy's Hole and Strathcona Park, close to the soccer field.

Read about this and Sandy Hill's other community gardens on pages 12-13.



Photo Bob Whitelaw

IMAGE

Founded in 1972 under the direction of Diane Wood

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Sandy Hill bubbles, Summer 2020

Evidence of social distancing on streets and shore in September.

Photo Kathleen Kelly



University of Ottawa students Sara Dodge and Sophie Gallagher-Wade find a mini-trampoline can keep others at a distance.

Photo Kathleen Kelly



Even ducks on the Rideau River answer the call to back off.

From the Editor

The flow of generous and friendly donations that kept IMAGE alive in 2019-2020 has abated and we are back on our feet. Here is one last sincere thank you to all those who sent in support, most recently (since our June-July issue): **Bob Meldrum**, Blackburn Ave.; **Denis Faulkner and Mary Munnoch**, Laurier Ave. E.; **Huguette Jodoin**, Laurier Ave. E., and **JP Joseph Maingot**, Range Rd.

Sadly, we bid farewell to our great friend, contributor and advisor **Ron Hodgson**, Stewart St., who is moving north to New Edinburgh, and long-time advertiser Laurel Blackman (Rent-a-Wife) who is transferring clients to individual cleaners and heading into retirement.

Finally, we are pleased to say *Bonjour!* to Metroland Media, which has closed our printer Performance Press in Smith's Falls but is honoring their printing commitments—including our standing offer. So far, so good.

Jane Waterston, Editor

Chez Lucien

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place
in the Market*

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Paul Denys

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Photo Erin Woods



Lighting, a floor for dancing and exercise programs, and a flagpole—who would manage it and what flags would fly—were some of the topics raised with ASH director Hilary Duff and designer Barry Padolsky. Register your views via ASH’s survey, deadline Oct. 23.

Gathering views on a gracious new gazebo

Hilary Duff

On Saturday, Sept. 26, Action Sandy Hill (ASH) hosted its first in-person event since the COVID-19 pandemic began: a physically-distanced open house in Strathcona Park to gather people’s thoughts about a future gazebo.

With masks and display boards spaced two metres apart, more than 30 community members stopped by the park’s concrete pad to view the gazebo designs and provide feedback on how they might use the space. The proposed gazebo has been designed by Barry Padolsky, an architect and Sandy Hill resident.

Barry’s designs emulate the Victorian-style gazebo that stood in Strathcona Park between 1904 and 1961. While most appreciated the heritage elements of the original gazebo, the majority of community members suggested the structure be equipped with more modern amenities:

electricity, lighting, and even a heat source to accommodate the city’s newfound (and necessary) love of outdoor meet-ups.

Community members also envisioned a number of uses for the gazebo, from concerts to tai chi sessions, chess games to a place to seek shelter from the rain or sun.

The next steps for the gazebo project are to continue gathering community feedback through an online survey, and updating the design based on suggested changes and desired uses of the space. A more concrete budget and timeline will be determined from there, with a fundraising campaign expected to be launched sometime in 2021. ASH has already secured partial funding from The Balmoral apartment at 99 Range Rd. and the City of Ottawa through its Capital Projects program.

It’s not too late to have your say on the future gazebo—visit bit.ly/strathconagazebo before Friday, October 23 to see the design and complete the survey. The ASH team looks forward to hearing your thoughts!



Test your memory and IMAG(E)ination

Where have you seen, on your walks around Sandy Hill, the bench in the photo above? Let us know and we’ll salute you in the December-January IMAGE.

Last issue’s mystery revealed

The service trailer parked for months north of the roadworks on Range Rd. was identified, once again, by Poonam Varshni. Good luck to all with this issue’s challenge (above)!

Photos Bob Whitelaw



Do you live or work in Sandy Hill? Vous habitez la Côte-de-Sable? Vous y travaillez?



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Version française disponible en ligne au mathieufleury.ca : Notez que nous alternons de mois en mois entre le français et l'anglais

I think it is fair to say it has been a long and winding road for Ward 12 to get to this point, one where we now come head-on with the changes from the City's proposed Residential Fourth Density phase 2 zoning regulations amendments. The City proposed to make changes to encourage new eight- to 12-unit low-rise apartments in established inner-urban neighbourhoods like Centretown, Sandy Hill, Vanier, Overbrook, Hintonburg and Westboro. The amendment aims to increase family-sized apartment supply in urban, established neighbourhoods. The intent is to offer the missing middle opportunity by mixing high-density multi-family residences next to family homes. As you know, I will be the first to say there is a housing and homelessness emergency in this City. And that I believe the answer includes offering a key to a home for everyone who needs one. Building more affordable units is a big part of the solution. But where, as I said, I have pause, is that this zoning does not necessarily address this. The argument that if you build it, they will come is a bit weak. These projections offer a solution maybe 20 years from now, but right now, specifically in Sandy Hill, the issue is not whether there are units available but rather a question as to whether they are affordable for a family. This is why it has been so important for me and the Sandy Hill community to advocate for a hold when it comes to introducing these changes. Throughout the countless meetings and discussions I've had with staff on this report, my goal was to ensure the needs of a community (that is, at the very least 85 per cent R4, like Sandy Hill is) do not negatively impact the neighbourhood's built character or the current or future residents. That is why at Planning Committee on Sept. 10 I proposed a motion to require garbage storage remain indoors and not allow rooftop amenity space in our community. I am pleased to say the Planning Committee passed my motion unanimously. Another motion to maintain and profit from the specific success of the four-unit cap on low-rise apartments in Sandy Hill was not as successful. Known as the Junior R4 zone, the small zone in the heart of Sandy Hill only allows developments of up to 4 units. In this report, staff are proposing to double that to 8 units. I can honestly say that the efforts to maintain the cap on the number of bedrooms per unit and the four-unit limit in the Junior R4 zone were meaningful. They helped ensure diversity of unit sizes since the remaining R4 senior zones in Sandy Hill allow for a higher number of units per building. Unfortunately, my efforts to maintain the R4 Junior zone within our community did not pass.

Heritage

I also directed staff to examine the boundaries of the Sandy Hill Cultural Heritage Character Area and the seven Heritage Conservation Districts to determine whether the boundaries are appropriately protecting the heritage character of the area. I asked that the study to include consideration of built heritage from all periods of development in Sandy Hill. When it comes to city-wide policies, it can be hard to fight for something that can seem so small compared to the City as a whole. As a City the R4 zone will play an important role to ensure intensification goals can be met. But that is not why we are council-lors. Yes, we represent the City. But first and foremost, we represent our communities. And regardless of the uphill battle, which this has been, I felt the need to push and advocate for Sandy Hill to ensure that our voices are heard at the end of the day. That is why I am here in this office.

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Photo Bob Whitelaw



Photo Bob Whitelaw



Photo Bob Whitelaw



Above — Work will continue at the south end of Range Road, possibly into December. It involves new water and sewer services, wider sidewalks and other street enhancements. Residents will recall the annual water main breaks at the Mann Avenue and Range Road corner.

Newsbites

Hallowe'en special

Sandy Hill streets are rich with stories. This year, Action Sandy Hill invites us to dive into some of the more disturbing and mysterious tales as part of a "Dark Side of Sandy Hill" Hallowe'en walking tour. From séances to sewer explosions, spies to the Spanish flu, the 90 minute, by-donation, walking tour promises an evening you won't forget. COVID-19 precautions include: participants (15 per tour max) must register in advance and wear an anti-infection mask throughout the tour; guides will be wearing face shields. There will be four tours: Thursday, Oct. 29 at 6 p.m.; Friday, Oct. 30 at 6 p.m.; and Saturday, Oct. 31 at 2 p.m. and 5 p.m. Find more information and register in advance at <https://ash-acs.ca/> — Hilary Duff

Stepping forward for the Rideau Winter Trail

Rob Sinclair of Marlborough Ave. has agreed to represent Sandy Hill on the founding board of the Rideau Winter Trail organization. If you'd like to help out with this 2.5km loop on the other side of the Adawe Crossing, please contact info@ash-acs.ca. The Trail will be important this winter, as people seek a place to ski-walk-run before and after a day in the home office.

COVID second wave

The Sandy Hill Community Response Team continues to support neighbours who may not be comfortable venturing away from home or into the shops. Dozens of Sandy Hill residents have volunteered to pick-up and deliver groceries, run errands, walk dogs, and be available for friendly phone calls for those feeling isolated. Do not hesitate to reach out if you have any questions or would like help: 613-454-5633 or sandyhillcovid19@gmail.com.

This fall at uOttawa

The annual Panda Game and alumni weekend are cancelled. The number of students living in Sandy Hill is down, though the extent of the decline is unknown. There are about 1,000 living in residences, compared to 4,000 before the pandemic. Only 5 of the university's 11 residential buildings are open (the An-

nex, residences at 45 Mann, Henderson and at 90 University, and Hyman-Soloway on Laurier E.). —with notes from Isabelle Mailloux-Pulkinghorn

This fall at the Health Centre

Visiting the September ASH meeting, Sandy Hill Community Health Centre director David Gibson reported the centre saw 93 overdoses in August 2020 compared to 30 in August 2019. He confirmed the toxic drug supply in the city is on the rise. Working with Shoppers Drug Mart and Loblaws, the centre has increased security in recent months to prevent folks from congregating around the centre, nearby businesses, and on Besserer. He acknowledges that issues remain and that enforcement does not address the root causes of addiction. The safe supply pilot program continues. It is called "Pathways to Recovery" and is housed now near Steve's Music on Rideau St. It provides 300 clients with a safe, regular supply of drugs. — with notes from Yipeng Ge and Hilary Duff

Prime Ministers' Row

Prime Ministers' Row, the initiative to designate Laurier Ave. E. as an outdoor museum to celebrate all of Canada's prime ministers, has not been in the news lately but it has been busy behind the scenes. Thanks to a just-received grant from the City and other funding, it is about to launch the strategy and planning phase of its project. It has retained the services of professionals who will lead a public engagement phase using virtual platforms as COVID makes face-to-face workshops impossible. This feedback will help PMR develop its implementation plan for the street. You can see PMR's revamped website at <https://pmr-apm.ca>.

Renaming Sandy Hill Park

Stéphanie Plante's effort to get the park behind the Community Centre at 250 Somerset St. East renamed after the late Inuit artist Annie Pootoogook continues to move forward. Councillor Fleury's staff reports the application is in and affidavits signed. The Commemorative Naming Committee will launch a 30-day consultation once it has met about the application. Plante speaks about it in a video (*Une résidente de la Côte-de-Sable / Sandy Hill leader leading the charge...*) at the councillor's website <https://mathieufleury.ca/videos/>

Left top — Yellow dandelions are a sign of spring, and now yellow stripes a sign of fall. They point to the curbside grates, helping those who clear them through stormy months.

Left, bottom — Pickleball has been a winner on the outdoor tennis courts throughout Sandy Hill this year. The sport requires two to four players on a court with modified lines, paddles larger than a ping-pong bat and smaller than a tennis racket, and a perforated plastic ball. Tom Zed and Beth Smith are keen on playing at the Saint Germain Park courts behind Viscount Alexander School.

Eye on Development

Beyond a retrofit

At the corner of Laurier Ave. E. and Range Rd., to the dismay of neighbours, only two part-walls remain after a summer of demolition at the Egyptian Embassy. Councillor Fleury confirms this was sanctioned by the City's Heritage office and no stop work orders will be issued. "Before" picture at right dates from 2018, when a "heritage overlay" was placed on all of Range Rd.



Photo Christine Aubry



Photo John Cockburn



Photo John Cockburn

4 Range Rd.

This very large house, built in 1910, beside the Egyptian Embassy almost at the corner of Range and Laurier is being redeveloped into an eight-unit apartment building. The new owners (the building used to house the Gabon Embassy) are keeping the outside of the building intact, other than adding a fire escape at the side because of fire regulations, and are looking to rent to professionals, including diplomats. The building should be ready for its tenants in the fall of next year.

R4 zoning

City Council has approved new zoning regulations which will affect most of Sandy Hill after a long and frustrating consultation process where many of the proposals made by community associations, including Action Sandy Hill, were rejected. The new regulations will allow the construction of low-rise apartment buildings on more Sandy Hill lots. COVID, and the University's decision to continue to

offer the majority of its courses remotely through the winter, however, have created a glut in student housing which may slow down the construction of new low-rise apartment buildings in the near future.

Walkable Ottawa

Walkable Ottawa is a grass-roots initiative spearheaded by architect Rosaline Hill to promote forms of development (e.g., denser housing, better sidewalks, good tree canopy, good public transportation, accessible businesses) that would encourage more walking and less reliance on the car. Echoing the concept of a fifteen-minute neighbourhood being developed as part of the Official Plan, Walkable Ottawa has recently held a number of consultations with community organizations and representatives of various interest groups. You can learn more about this initiative at www.walkableottawa.ca/about.

—François Bregha



Lucille Collard

MPP / députée Ottawa-Vanier



Chers résidents et résidentes d'Ottawa-Vanier

En tant que mère, ancienne conseillère scolaire et représentante provinciale, je suis déçue par le plan conservateur de réouverture des écoles. Les Ontariennes et Ontariens attendaient et espéraient un retour à l'école en toute sécurité avec un plan clair, développé en consultation avec les autorités scolaires et des experts en santé. Au lieu de cela, le gouvernement de Ford a dévoilé un plan de retour à l'école avec des écarts et un manque de ressources qui laisse aux conseils scolaires le fardeau de faire de leur mieux pour assurer la sécurité de tous.

Alors que nous sommes bien engagés dans la deuxième vague, le gouvernement n'est toujours pas à même de relever le défi de soutenir nos écoles. Les enseignants sont des travailleurs de première ligne et des travailleurs essentiels de notre système d'éducation. Sans un plan solide et sûr pour garder nos écoles ouvertes, il ne peut y avoir de relance économique. L'équation est aussi simple que ça. Des solutions conformes aux avis des experts de la santé sont pourtant disponibles. Alors pourquoi le gouvernement ne limite-t-il pas la taille des classes et ne donne-t-il pas un accès prioritaire aux tests de dépistage à nos travailleurs de l'éducation de première ligne?

La fermeture des écoles deviendra inévitable si nous ne rattrapons pas le retard d'action qui nuit déjà à nos communautés.

Investir dans le bien-être et la sécurité de nos élèves et du personnel scolaire est le meilleur moyen d'assurer la reprise efficace d'une économie dynamique et inclusive. Maintenant, plus que jamais, nous devons prendre la parole et insister pour que le gouvernement prenne les moyens nécessaires afin de protéger les étudiants, les travailleurs de l'éducation et les familles dans lesquelles ils retournent à la fin de la journée.

Comme toujours, merci de faire votre part dans la lutte contre la COVID-19. Mon équipe demeure disponible pour vous aider. N'hésitez pas à nous appeler au 613-744-4484 ou à nous envoyer un courriel à lcollard.mpp.co@liberal.ola.org.

Dear constituents

As a mother, a former School Trustee, and your provincial representative, I am disappointed by the Conservative plan for reopening schools. Ontarians waited and hoped for a safe return to school with a clear plan, developed in consultation with school authorities and health experts. Instead, Ford's government unveiled a back-to-school plan with inconsistencies and insufficient resources, leaving school boards with the burden to do their best to keep everyone safe.

As we are well into the second wave, the government is still not rising to the challenge to support our schools. Teachers are front-line workers and essential workers of our education system. Without a strong and safe plan to keep our schools open, there cannot be an economic recovery. The equation is as simple as that. Solutions that are in accordance with health care experts are available, so why is the government not limiting class size and providing priority access to testing to our front-line education workers?

School closure will become inevitable if we don't catch up with the delay of action already harming our communities.

Investing in the well-being and safety of our students and school staff is the best way to ensure the successful recovery of a vibrant and inclusive economy. Now, more than ever, we need to speak up and insist that the government take the necessary steps to protect students, education workers and the families they return to at the end of the day.

As always, thank you for doing your part in fighting COVID-19. My team remains available to help. Please feel free to give us a call at 613-744-4484 or send us an email at lcollard.mpp.co@liberal.ola.org.

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Ward boundaries under review for 2022 election and beyond

Photo Bob Whitelaw

John Cockburn

The boundaries of Ottawa's 23 wards are being reviewed by an independent consultant team. Review must be done periodically to balance population numbers and achieve "effective representation," as established by the Supreme Court of Canada and Ontario's Local Planning Appeal Tribunal. Ottawa's rapid growth has resulted in a population prediction of 1.15 million by 2026. This growth is occurring predominantly in suburban parts of the city, notably, Gloucester-South Nepean, Barrhaven and Cumberland. So far the project has included two rounds of public consultations—which became virtual because of COVID-19. On September 14 IMAGE joined a meagrely attended virtual consultation forum where six options for new boundaries were presented. Many of the options would result in significant change to much of Ottawa's electoral boundary map especially for our Ward 12, Rideau/ Vanier.

The six options

One option severs Sandy Hill from Lower Town. Three others separate Sandy Hill and Vanier and add the portion of Somerset ward east of O'Connor to Sandy Hill. A fifth option includes Sandy Hill in a mega urban ward that extends west of Bronson Avenue. The first four options keep council close to its current 23 members. The fifth reduces the size of Council to 17 members. Option six reflects Sandy Hill's existing ward boundaries more closely and still addresses the representational needs of a rapidly growing city, accomplishing this by allowing greater variance in ward populations—from 10 to 15 percent.

The right to vote

The boundary review is no small matter as the Canadian Charter of Rights and Freedoms guarantees citizens the "right to vote" with votes having similar weight.

A wide gap in the population size has emerged since the present 23 wards were drawn for the 2006 election. Currently, the population of the largest ward is double the size of the smallest ward. In between are several wards that are considerably larger or smaller than the average of all wards (43,804) in the 2018 election.

Information on the entire review, including a useful interactive mapping tool, is available at: ottawa.ca/en/city-hall/public-engagement/projects/ottawa-ward-boundary-review-2020.



Where does Sandy Hill's Ward 12 stop? Looking west from Range Road, it's past the university's institutional buildings, at the Canal. But this may change before the next municipal election.

Not just equal population

According to the City, one person's vote should be of similar weight to another person's. This suggests that wards should be of similar population. In practice, however, achieving effective representation involves balancing several considerations:

- **Voter Parity:** Ward populations should be similar but not identical, in the range of +/-10 per cent to +/-15 per cent of the average ward population.
- **Natural/Physical Boundaries:** Natural boundaries: rivers, the Greenbelt, and physical boundaries: highways, railways and arterial roads make good boundaries.
- **Geographic Communities of Interest:** Neighbourhoods such as the Glebe or Westboro Village and commercial areas such as the ByWard Market are "communities of interest." Geographically contiguous communities of interest generally should not be divided.
- **Minority Interests:** Minority interests should be considered if they are geographically based.
- **Ward History:** Ward design should consider the history of the ward but should not override other major criteria.
- **Capacity to Represent:** This is often equated with Councillors' workload. It includes matters such as ward sizes, types

and complexity of issues, ongoing growth and development.

- **Geographic Size and Shape:** All wards cannot be the same geographic size.
- **Population Growth:** The results of the boundary review are meant to last for at least three municipal elections (2022, 2026 and 2030) and, perhaps, a fourth.
- **Balancing the Components of Effective Representation:** Voter parity, respecting communities of interest, and well-defined, coherent ward boundaries are the most important components.

Views from ASH

IMAGE reached out to Action Sandy Hill for its take on the options presented. President Susan Young was of the view that the population increases the consultants are working from are off. Ward 12 will grow a lot more than by 3,400 people by 2026. The new R4 rules will encourage density and Rideau Street is under intense residential development. She also felt that keeping our neighbourhood within its "natural" boundaries was important.

According to Young, the criterion on geographic communities of interest need to be broadened to reflect issues of common interest, so neighbourhoods with shared issues, such as heritage and the impacts of intensification, can be better defended. Are the issues that are impor-

tant to Sandy Hillers—such as heritage, social and student issues—going to have the same resonance with a new set of co-electors? Diversity in neighbourhoods e.g. income, tenancy, was also considered to be important.

In the past there have been issues for which urban views have been under-represented. ASH suggests that there be more urban voices around the council table so we have more urban voices on committees whose decisions impact us most.

Complex issue

As you can see this is a complex issue that many councillors are grappling with. Councillor Fleury feels that the current approaches are too focused on population-based allocation. He states that "I am not favourable to any of the options proposed as they don't consider all the important factors outside of population." He feels that other demographic factors are more important and is especially concerned about workloads for councillors and their ability to deliver service and is following the consultations closely.

While unfortunately those consultations closed in September, decisions will not be made until December 2020. There still may be time to have a say in what your community should look like. We suggest you send your opinions on the options to Councillor Fleury for forwarding to the consulting team.

Examen des limites de quartiers : Quels changements pour la Côte-de-Sable ?

Résumé par Action Côte-de-Sable des options du point de vue de la Côte-de-Sable

Vous êtes peut-être au courant que la ville d'Ottawa revoit ses limites de quartiers. Voici un bref résumé des options élaborées par l'équipe de consultation. Lesquelles représentent le mieux les intérêts de la communauté de la Côte-de-Sable? La ville d'Ottawa met à votre disposition un site qui déborde d'information, incluant une carte interactive qui permet de comparer les options et les surimposer sur les limites existantes, les rapports de consultants, des documents de référence et bien plus encore. Vous les trouverez sur le site Examen des limites de quartiers d'Ottawa 2020 au <https://ottawa.ca/fr/hotel-de-ville/engagement-du-public/projets/examen-des-limites-de-quartiers-dottawa-2020>.

Notez que la Côte-de-Sable fait actuellement partie du Quartier 12, un quartier urbain qui devient Quartier 17 dans les options présentées ci-dessous. Parmi les aspects à considérer : si les quartiers urbains sont bien représentés par le nombre de conseillers municipaux qui leur sont alloués; si les diverses parties des quartiers partagent des intérêts similaires; si tout le quartier de la Côte-de-Sable reste intact, représenté par le même conseiller.

Option 1 (W1-17)

25 quartiers : 13 urbains, 9 suburbains, 3 ruraux
Dans cette option, la Côte-de-Sable et Overbrook font partie du même quartier. Strathcona Heights et le village Robinson sont séparés de la Côte-de-Sable, ainsi que la section du parc Strathcona qui les longe.

Les nouvelles limites s'étendent jusqu'au boulevard St-Laurent et à la promenade Aviation (est), à l'avenue Mann (sud), au canal Rideau (ouest), et aux rues Rideau/Montréal (nord).

Option 2 (W2-17)

24 quartiers : 12 urbains, 9 suburbains, 3 ruraux
Cette option regroupe la Côte-de-Sable, la Basse-ville, le Marché By, le Triangle d'or, et le centre-ville jusqu'à O'Connor. La Côte-de-Sable est intacte.

Les nouvelles limites sont bien définies (un des critères) par la 417 (sud), la rivière Rideau (est), la rivière des Outaouais (nord), et la rue O'Connor (ouest).

Cette option regroupe un secteur qui a plusieurs intérêts en commun dont le transport urbain, le tourisme, les bars et restaurants, les étudiants, les immeubles historiques et les maisons patrimoniales, etc.

Options 3 (W3-17) et 4 (W4-17)

En ce qui a trait à la Côte de Sable, les limites des quartiers sont identiques à l'option 2. La diffé-

rence se trouve au nombre de quartiers, soit 23 quartiers dont 11 urbains, 9 suburbains, 3 ruraux.

Option 5 (W5-12)

17 quartiers : 9 urbains, 6 suburbains, 2 ruraux.

Cette option est très différente des autres options proposées et réduit le nombre de conseillers municipaux de manière importante. On propose 17 quartiers, plutôt que les 23 à 25 quartiers de la situation présente et des autres options. La Côte-de-Sable fait partie d'un « super » quartier du centre-ville qui s'étend de la rivière Rideau jusqu'aux plaines Lebreton.

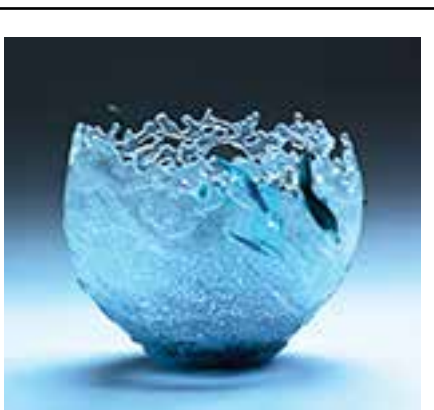
Les enjeux partagés sont les mêmes que pour l'option 2, mais s'y ajoutent les divertissements, la Cité parlementaire, etc. Il est évident que le défi serait la représentation d'un si grand quartier comportant des intérêts si divers.

Option 6 (W6-17)

24 quartiers : 12 urbains, 9 suburbains, 3 ruraux

Dans cette option, la Côte-de-Sable garde ses limites actuelles. L'option 6 augmente le nombre total de quartiers de 23 à 24.

—Betsy Mann



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Thinking of a possible Christmas gift? For an appointment to view glass art pieces, please e-mail mail@designerglassstudio.ca

Photo HS Studios



One of the many meetings this summer held by tenants outside the row of houses on Osgoode Street between Nelson Street and Sweetland Avenue.

Tenants of 146-170 Osgoode St vs Renovictions

Larry Newman

That's the title of a Facebook page recently created — www.facebook.com/OsgoodeStRenovictions/.

What the heck is “renoviction”? Apparently it has been coined by tenants to describe the process in which the owner of the Osgoode property decided to evict the current tenants in order to upgrade the property to a higher standard—and receive higher rent. These buildings are rooming houses and room rent is in the range of \$500/month. Rental housing is extremely tight in Ottawa and a tenant organization has formed (osgoodestrenovictions@gmail.com) to protest this

eviction. The owner's deadline to leave is October 31, 2020.

Tenants have been offered three options:

- Leave and take a cheque for 12 times the monthly rent plus funds to use for a deposit in a new room.

- Leave and take a cheque for 3 times the monthly rent and the owner will help find a new place, help furnish, and help move
- Refuse to leave and the owner will take the matter to the Landlord and Tenant Board.

The Tenant Association has delivered a three page list of demands to the owner, 146 Osgoode Street Holdings, Inc. Some law professors and students from the University of Ottawa have offered to help the tenants fight their eviction notice.

Photo Jan Meldrum



Provincial regulations for e-scooters:

1. Riders must be 16 or older
2. Speed limit is 24 km/hr
3. E-scooters must be equipped with a bell, a brake and lights
4. Helmets are required for riders under 18
5. Single rider only
6. No basket



This trio of e-scooters parked in the middle of Cummings Bridge were probably abandoned in this odd location because it's the scooters' eastern limit where they stop working.

Electric kick scooters

Do we see courteous riding and parking?

John Verbaas

I'm sure the scene of people whizzing around the neighbourhood on new shared electric scooters is familiar to most IMAGE readers by now. This e-scooter pilot project led by the City aims to introduce an additional transportation choice to residents with the hope that e-scooter use may lead to more trips being made without the use of a car. This trial is intended to gauge public interest in the program and evaluate how safe and courteous riding and parking of these scooters has been. Since their launch in mid-July, the approximately 500 shared e-scooters have been popular, with 82,000 trips recorded in the first month, or an average of over 2,600 per day. Three companies, Bird Canada, Lime, and Roll now offer dockless e-scooters for rent in and around

downtown Ottawa. The scooters are rented by the minute (35 cents a minute according to *The Citizen*) using an app that users can download to their phones.

In the current trial, e-scooters will cease to operate if taken out of an area bounded approximately from Parkdale in the west to the Rideau River in the east and the Glebe area to the south. They are allowed on City cycling facilities including bike lanes, cycle tracks, and multi-use pathways. Their maximum operating speed in Ottawa has been set to 20 km/h. They are not allowed on sidewalks, National Capital Commission pathways, across the river in Gatineau, in any OC Transpo vehicle or facility, or on streets with speed limits of more than 50 km/h. E-scooters must be parked upright in the sidewalk “furniture zone” closest to the curb—out of the way of pedestrian travel. Residents can report improperly parked scooters directly to the company via a phone number

posted on the scooter, and the scooter companies are obligated to move them within an hour. The pilot will run until the end of October, at which time the City will be analyzing data provided by the scooter companies as well as feedback collected from residents. A report will be produced and presented to City council later this year.

So what's been the experience here in Sandy Hill so far? Love 'em, hate 'em, or wait and see? To provide feedback we are encouraged to contact Kathleen Wilker at kathleen.wilker@ottawa.ca or 613-580-2424, ext. 42014.

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76 Tabor- Quartier Vanier \$569,000 – Fabulous home on lovely cul de sac in Urban Ottawa's Quartier Vanier. Quick walk to Beechwood and its great services, this well renovated and updated home will tick off your boxes! Extra spacious main floor living space with gorgeous Maple kitchen & a swing room as either third bdrm or home office! Full bath on main floor. 2 bedrooms on the second floor, a cool little study nook and a full bath. Really nicely finished lower level with large windows and a separate entrance and another full bath perfect to conduct a home based business or to rent out as a mortgage helper. Great backyard with western exposure. Lots of greenery! Convenient carport adjacent to side door. Bright and cheerful.



6 Taunton- Rothwell Heights - \$850,000
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326 Lysander- Watteridge \$2700/month
Luxurious new semi in Popular Wateridge Village. Surrounded by nature, filled with parks, this is a growing and exciting community. Open concept home with south facing yard, 3 bedrooms and 2.5 baths. Open concept living dining and kitchen. Bright and sunny. High ceilings, hardwood throughout, top notch detailing. Beautifully finished lower level family room with large window. Attached garage plus parking for 2 extra cars in the driveway. Fenced yard. Available anytime. Minimum 1 year lease. Can be longer term. Tenant is responsible for all utilities and day to day maintenance of yard and snow.

Natalie's
URBANOTTAWA
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Photo Bob Whitelaw



Mann Avenue businesses welcome the wide new sidewalks and street paving after many months of road and sewer works. Space for trees and plants plus pedestrian crossings have been added. Above, Que Luong, owner of Brooklyn Hair, 155 Mann Avenue, stands in front of her business.

Tree Plans: Moving ahead, pausing, and apparently soon to bear fruit on Mann

Marilyn Whitaker

Due to the Covid-19 pandemic, the City of Ottawa reviewed its operations to see what activities it might drop, delay, or adjust to allow it to respond to new priorities and realities. As reported in the article, "Cutting down distinctive trees in Sandy Hill brings issues to the fore," in the October-November 2019 IMAGE, work was underway on a Tree Bylaw Review. This was one of the first items for work under the Urban Forest Management Plan (UFMP) which had been approved by City Council in June 2017.

Moving ahead

According to pre-pandemic plans, the Tree Bylaw implementation was expected in May 2020 with new criteria for distinctive trees warranting special protections to take effect in January 2021. A staff report suggested pushing back these deadlines, with the new criteria for distinctive trees taking effect in January 2022. At the Environment Committee in June however, Centertown Councillor Catherine McKenney put forward a motion to accelerate the tree protection bylaw review. On June 24, 2020, City Council adopted the motion: "to amend the new Tree Protection Bylaw to come into force and take effect on January 1, 2021 and to reduce the size of a Distinctive Tree from 50 centimeters to 30 centimeters in diameter ..."

Pausing

In the April-May 2020 edition of IMAGE, under the heading "Cumberland St. to receive new trees and shrubs" it was reported that work on the Combined



Photo Bob Whitelaw

Sewage Storage Tunnel (CSST) project would be completed soon on Cumberland along with nearby plantings. An up-date in early September said that substantial changes to the previously approved reinstatement plans resulted in contract delays and a pause in work. A recommencement of work on the sidewalks and cycle-tracks was expected soon, with installation of various plants later this fall, including maple and elm trees along Stewart Street.

Coming soon

After many months of construction along Mann Avenue between Chapel Street and Range Road, which included the removal of trees on the south side as well as planters with trees on the north side, work is close to completion except for new plantings. On September 4, 2020, there was an on-site meeting with people involved with the construction and landscaping, Councillor Mathieu Fleury, ASH President Susan Young and others.

New landscaping plans were expected to be ready at the end of September for comments on new trees, shrubs and other amenities along Mann Avenue. Planting will happen in 2021.

Due to the number of buried and overhead utilities, tree planting on the north side was deemed not feasible. Options were discussed, such as raised beds for shrubs and other plants, benches, bike racks and garbage bins. A variety of trees and other plants were proposed for the south side of Mann as well as along the sides of the strip mall. It was agreed that updated landscaping plans would be prepared by the end of September 2020 for consultation with interested people and groups. Installation of trees and other plants would be in spring 2021. Thus, people should be able to comment on the new plans now and next year see a variety of new trees and other plants to enhance the area.

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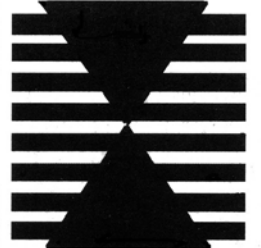
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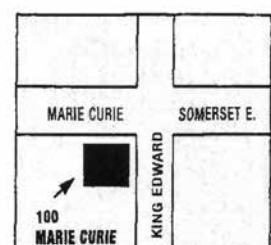
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Dimanche 10h00 - 14h00
Sunday 10:00 - 2:00



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Coming soon to Somerset Street East A reimagined Safi Fine Foods

Hilary Duff

“Imagine French bistro meets farmer’s market.” That’s the way Trina Cooper-Bolam describes the future design of a much-loved, soon-to-reopen Sandy Hill business. Safi Fine Foods will once again be welcoming customers starting in January 2021. Its new address is 296 Somerset St. E. (corner of Russell Avenue), two blocks down from the small grocer’s original location.

The original Safi Fine Foods shuttered its doors in January 2020 after nearly three years of business. Its previous location at Somerset and Blackburn had been sold to a new owner who wanted to convert the commercial corner location into a Chinese restaurant.

Now, Safi’s co-owners, Mohamed Ali Abdo and Ali Zeddou, are working alongside Cooper-Bolam and David Lemelin to create the branding and interior design of their new shop. Exhibition designers by-trade, Cooper-Bolam and Lemelin are providing their expertise pro-bono.

Cooper-Bolam herself is a Sandy Hill resident and a customer of the original Safi Fine Foods. “Mohamed is extraor-

dinarly friendly and I was so impressed by his willingness to cater to the community,” says Cooper-Bolam. She also references Mohamed’s community involvement—like the time he prepared a generously-sized whole lamb for a block party.

“For me, it’s not about business, it’s about neighbours and our community,” explains Abdo of his approach. “Come into Safi and you see your neighbour there and you start to talk. It was the place to connect everybody.” Abdo says he was surprised and touched by the huge outpouring of support they got when their first location closed.

Abdo never had any doubts that he’d reopen in Sandy Hill. After the closure of the original Safi, Abdo met with TC United Property Management, who were developing two buildings on Somerset with ground floor commercial zoning.

In April 2020 at the height of the COVID-19 lockdown, Abdo secured the location at Somerset and Russell. Sending Cooper-Bolam a WhatsApp message from Turkey, they got to work envisioning the details of Safi 2.0, from the design to the product-line to the way they wanted to make customers feel.

The redesigned Safi will have three zones: a small cafe in the front where customers can sip specialty coffees, a fresh-to-go section with the pre-packaged meals that Safi had become known for (think: tandoori chicken, samosas, and other North African and Middle Eastern delights), and a grocery section in the back with plenty of fresh produce sourced from local farmers.

Unlike the former Safi that sold some convenience store products like soda and chips, the new Safi Fine Foods will focus on providing slightly more upscale op-

The new Safi’s address is 296 Somerset E., south side, close to Russell Ave., recently developed by TC United.



Mohamed Ali Abdo, Mo, is integrating a commercial kitchen into the shop.

tions—while still being mindful of catering to both students and long-time Sandy Hill residents.

All fresh food will be prepared in a commercial kitchen that’s being integrated into the shop itself, meaning customers can watch Abdo prepare the dishes and he can interact with folks as they walk into the store. The new location is about half the size of the original, so optimizing the design for storage is key.

Once the plumbing, venting, and electrical work is done, the interior design process begins. Sitting near the mood board she’s designed for Safi, Cooper-Bolam paints a picture of wood grain accents, marble surfaces, globe lights, and brass. “It’s basically the anti-Quickie,” Cooper-Bolam jokes, in talking about Safi’s product offering and design.

One former loyal customer, Rob McBride, is eagerly awaiting Safi’s reopening. A self-declared addict of Safi’s Ethiopian lentil soup, McBride has been trying to recreate the recipe at home since the original shop closed. Though he’s had some level of suc-

cess, McBride still looks forward to stopping by the shop to select from an array of cheeses, yogurt, nuts, and another favourite, the samosas.

“Mo stepped in and did magic there,” McBride remembers. “They were so warm and welcoming every time you stepped into the store. It felt like a community venue and gathering spot.”

For her part, Cooper-Bolam is hoping Safi Fine Foods can inspire small business owners and property managers in the neighbourhood. “There are a lot of big property management companies in Sandy Hill and they’re always erring on the side of perceived success and larger corporations, so we keep getting chains like Domino’s Pizza and Starbucks,” she says. “Should Safi do well as it has in the past, it will demonstrate to both groups that small businesses can succeed.”

Photo Hilary Duff



Faulkner Real Estate Celebrates 20 Years



*By Judy Faulkner
Broker or Record / Owner*

I can’t believe it’s been 20 years since I left a national real estate company and made the big leap by launching Faulkner Real Estate. It feels like only yesterday that I was putting up my first “Sold” sign. I’d been working out of the basement of my home at the time, joined by my team.

In starting my own business, I knew that there was room for considerable improvement within the industry and I wanted consumers to experience a fresh approach.

My goal was simple: to create more fairness, honesty and integrity. It meant offering progressive compensation options, and ending the practice of “multiple representation”, which occurs when a listing brokerage also represents an interested buyer. This puts both the buyer and seller at a disadvantage because their brokerage has a conflict of interest and can not give advice that favours one client over the other.

Despite our humble beginnings, Faulkner Real Estate immediately took off. Not long after, the Ottawa Chamber of Commerce honoured us with the New Business of the Year Award for our innovative business practices.



Judy Faulkner with her mother and mentor, Sandra Faulkner, and her team, outside her home-based office during the early years of Faulkner Real Estate, which is marking 20 years of helping people buy and sell.

I see my role as more than just selling homes. I’m helping people in transition — from those looking to buy their first home together, to empty-nesters wanting to downsize, to families relocating to the city but not knowing how to find the perfect home and neighbourhood.

We work in a fast-paced environment, one that also requires us to be educators, marketers, negotiators and confidants. Just as we celebrate our clients’ successes, so, too, do we give them encouragement and a boost, when needed.

I’ve long since learned that the lines between my work life and personal life are blurred. I’m like hot water on demand; when I’m needed, I’m there. I love helping and connecting with people. I love the unpredictability of each day.

I’m also proud of the way Faulkner Real Estate has been able to give back to our community over the past 20 years. Among the groups that we’ve supported is the community meal program run through local churches in response to the COVID-19 crisis.

Mighty neighbourhood fires

François Bregha

We are fortunate to live in a neighbourhood with outstanding built heritage. Yet, it is also worth remembering that over the years we have lost some of that heritage to fire. The first such loss was probably a Methodist chapel that once stood on Rideau Street and gave its name to Chapel Street. Other Sandy Hill fires of note include —

1873 – Patterson Place

The fire started at the rear of a town-house development and eventually spread to neighbouring buildings, consuming the entire block between Daly, Cumberland, Stewart and Waller. Among these buildings was St Alban's Terrace where Sir John A. MacDonald had lived from 1866 to 1870, when he complained about the sickening smell of the sewer. He was Prime Minister at the time. Two other Fathers of Confederation, Sir Alexander Galt and Sir Leonard Tilley had also lived on that block. The following year, perhaps coincidentally, the City of Ottawa decided to assume firefighting responsibilities itself, and stop contracting to private companies.

1903 – University of Ottawa

At the time, the University was concentrated largely in a single imposing building on the south side of Wilbrod just west of Cumberland: now part of the green in front of Tabaret Hall. It is believed that a carelessly discarded cigarette was the cause of the fire that consumed the whole building on December 3, 1903. Several people were trapped on the building's upper floors and three died.

1930 – St Joseph's Church

The current church is the third on the site. The first one, built in 1858 was replaced by a bigger church in 1892. It burned down on December 27, 1930 and was



Booth House, serving as the Soviet Embassy, caught fire on New Year's Day, 1956

replaced by the current building. The fire started when a tray of votive candles fell on a nativity scene that included straw and evergreens. The fire spread quickly and the building could not be saved even though all of Ottawa's 11 fire stations, and one from Hull, sent men and equipment to the site.

1949 – Minto Skating Club

The skating rink used to stand on Waller Street, just south of Laurier and it was here that Barbara Ann Scott, Canada's 1948 Olympic gold medalist trained. Rather than rebuild at the same location, the Club decided to build a new rink a little further south on Templeton, that was subsequently demolished to make way for the university's current sport facilities.

1955 – 297 Laurier Ave. E.

Two days before Christmas, a three-storey apartment building at the corner of Friel

St. was completely destroyed by fire, killing a mother and her child, injuring four people and leaving 40 residents homeless.

1956 – Booth House

The Soviet Embassy had occupied the former J. F. Booth house at 285 Charlotte since 1943. The house caught fire on a very cold New Year's Day in 1956. Charlotte Whitton, Ottawa's Mayor at the time, famously had to intervene personally to persuade the Soviets to let firemen enter the building. Alas, by then it was too late and the house had to be demolished. The Soviets hired Ottawa architect W. E. Noffke to design the building that still stands. Its façade has been modernized since.

1970 – Ottawa Little Theatre

The Theatre has stood at the corner of King Edward and Besserer since 1928 but it used to occupy a former Method-

ist church. That building caught fire on July 1, 1970. Because it was a public holiday, there was no one on site and the old church was beyond salvage by the time neighbours noticed the flames. Charles Haines, the Carleton professor and well known critic, recalled, "The whole thing was a mass of rubble. Sitting on a tilt on one pile was the theatre safe. All it had was 12 bottles of Champagne . . . As I recall, we sat down and drank some while we decided what to do next." The theatre, of course, was rebuilt and will resume hosting public performances after COVID.


1907 and 1978 – Sacré-Coeur church


The current squat building at the corner of Laurier and Cumberland is a pale echo of the grand church that used to stand on this site. Sacré-Coeur was first destroyed by the flames on June 11, 1907 and then again on November 24, 1978. Both buildings had been highly ornate, and their destruction was a major loss to the city's Catholic built heritage. The current building is integrated in the university and includes class and meeting rooms.



The second Sacré-Coeur church burned down in November, 1978.

There have been no comparable fires in Sandy Hill for the last 40 years. Let us hope it stays that way.





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Photo Craig Anderson



Grass-fed beef II

See how they've grown!

Dodi Newman

In these troubled days, it is wonderful to see a business thrive and grow, its owners looking to the future with hope and enthusiasm. Such an enterprise is Ferme l'eau du ruisseau in Low, Quebec, owned by Craig Anderson and his partners. We introduced Craig to readers of IMAGE last year (see Coming soon from a home near you: grass-fed beef, October 2019). In the meantime, the partnership purchased a 200 acre farm; tripled the size of the herd of beef cattle; and added a vegetable garden, an orchard, and 99 chickens. They also operate a roadside vegetable stand, a vegetable and beef delivery service, and give tours of the farm.

Ferme l'eau du ruisseau will be run on the same principles as the first farm. The three partners have agreed that sustainable farming practices outrank maximiz-

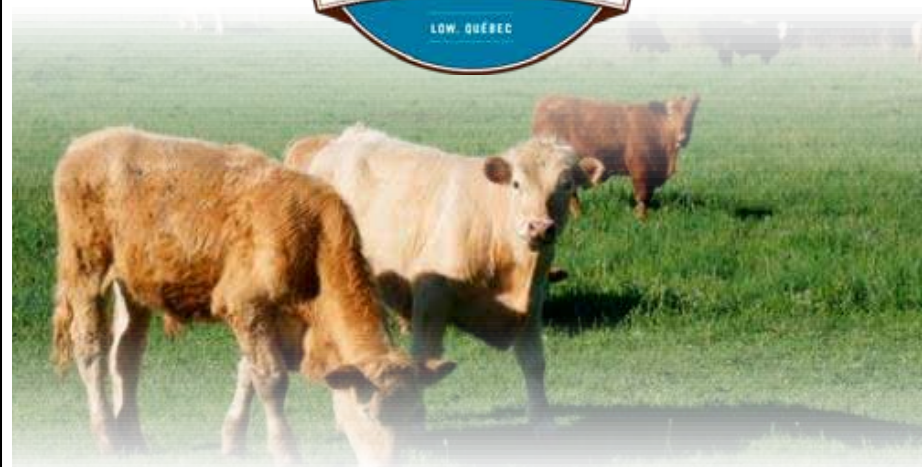
ing profits. These practices now include "rotational grazing," where cattle are moved in rotation through many fenced paddocks over the season. This is good stewardship — it ensures healthy fields and wholesome nutrition for the cattle, now and in the future. No herbicides or insecticides go on the fields, and the only fertilizer is mulched hay and composted manure.

The partners have exciting plans: First off, they will install a commercial kitchen and incorporate a farm store in the old farmhouse. Later they will add other animals — ducks for example, duck confit anyone? Cooking courses, workshops and picnic sites will come, once the world safely opens up after COVID-19.

To subscribe to weekly vegetable baskets, order beef for delivery/pick up now or in November/December, tour the farm, or get answers to your questions, check out their informative website <https://eauduruisseau.ca/> or contact Craig, info@eauduruisseau.ca.

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LUNCH

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Roasted Autumn Squash Salad 18
with with baby kale, goat cheese, pecan, pickled cranberries, bulgar, pomegranate molasses vinaigrette
[vegetarian, gluten free]

Avocado Toast 15
with smoked salmon, cherry tomatoes, feta, mint, jalapenos and greens

Rotating Sandwich 15
served with kettle chips or salad

Classic Burger 18
with house-made bun, 7 oz beef, cheddar, bib lettuce, tomato, pickles, sauce and choice of kettle chips or salad

Soba Noodle with Pork Belly 17
served with kimchi, eggplant and pickled carrots
[vegan option with smoked tofu]

Ask about our children's menu options

DINNER

Mackerel 26
with sweet corn, potato salad, seasonal vegetable, dashi broth
[gluten free]

Scallops 29
with miso apple celeriac puree, bok choy, pickled shimeji, salty pork
[vegan option with tofu + jackfruit, gluten free]

Button Short Ribs 24
with rice, kimchi, bok choy, sweet corn, egg
[vegan option smoked tofu, gluten free]

Blue Cheese Burger 22
with house-made bun, 7 oz beef, blue cheese, bacon, caramelized onion, arugula, balsamic mayo

Lemon Grass Chicken Curry 22
with daikon slaw, rice, yuzu chili paste
[vegan option with eggplant, gluten free]

Roasted Chicken 42 [for 2] 79 [for 4]
with pork belly, seasonal vegetables + sweet potato pumpkin mash
[gluten free]

Community gardeners grow spirit and values along with herbs, flowers and veg

Bob Whitelaw

There are five community gardens in Sandy Hill providing avid and novice gardeners an opportunity to exchange information and hone their green thumb skills. Their efforts this summer and fall provided fresh vegetables, lettuce, and herbs to their friends and neighbours, as well as to Ottawa food banks and St. Joe's Supper Table on Laurier Avenue East.

An enthusiastic group of gardeners responded to eight questions from IMAGE. Each garden is different except that all focus on ensuring that food banks and community needs, are supported.

All gardeners enjoy the opportunity to talk about their successes and new types

of plants. Andrew Hall of uOttawa's King Edward Community Garden, for example, proudly shows a London Rocket (*Sisymbrium irio*) plant. He explains that the plant grew in abundance after the Great London Fire in 1666. The plant's leaves and seeds are used to treat coughs, chest congestion, relieve rheumatism and reduce swelling, and clean wounds.

The garden coordinators all indicated that there is always work around a garden and they welcome additional community participation. Benefits include plenty of fresh air, great conversation with other gardeners and, if so inclined, you may talk to the plants without embarrassment.

Sandy Hill Community Garden, 154 Mann Avenue

Robinson Field south west of the field house, beside the Dutchy's Hole wading pool.

Opening year: 2008-2009.

Number of plots: 20 ground level plots, 10x20 feet each.

Photo Bob Whitelaw



Fran Slingerland

In 2020, there are 38 registered members, including five registered volunteers. This year there was an increase in membership, applications for plots, and volunteers hoping to dig around and help out. COVID-19 has inspired such a desire to connect with the earth and with community out-doors that the waiting list is already full for next year.

Volunteer committees: board, membership, maintenance. A two-person infrastructure team recruits others as needed. A permaculture specialist who is a Green Structures Designer and about eight gardeners meet from time to time in person or by Zoom to keep on top of things.

One member, Wendolyn Nicholds, is a day lily specialist so they grow many interesting varieties including "A Woman's Scorn," "Raspberry Suede" and "Daughter of the King."

Every year a new gardener introduces new produce plants.

The members grow specialty vegetables not found in markets, such as heritage tomatoes or red amaranth (called Lalshak in Bangla), a delicious and delicate green grown from seed by a Bangladeshi-heritage gardener. Many herbs are grown

that can't be bought in the market easily: chervil, fresh tarragon, lemon thyme, lemon basil, arugula, and of course rosemary, basil, sage, dill, borage.

One feature of the garden is a 200-foot long raspberry hedge that marks the garden off from Robinson Field. They have worked hard in recent years installing guide wires; taking out invasive artemisia, mother-wort and other opportunistic weeds / plants, and feeding the soil with some marvellous mushroom compost donated by Greely's Sand and Gravel.

While that new compost sat on the field grass this summer, several turtles (snappers and painted turtles) lumbered up from the river and planted their eggs in the heaps (warm and toasty for the little embryos!), and had to be moved to a raspberry hedge area for safety, where it was hoped they would hatch.

When the garden was founded, for several years there was a food bank plot. This year's renewal of the tradition was inspired by the increased need for food on the part of people who've lost jobs due to COVID-19 and others in our community and in Vanier. Run by Lan Nguyen and sometimes Fran Slingerland this year (with support from others), the plot has 25 tomato plants, squash and beans destined for the Ottawa Food Bank— deliveries to the Michael Street depot started in September.

More community support is welcome. Sun Shan, Coordinator of the Community Gardening Network (communitygardening@justfood.ca) and Morgan Garahan at Just Food help with any connections we might need with the City and other services.

— *Notes from Fran Slingerland,*
sandyhillcommunitygarden@gmail.com



Andrew Hall, with a sprig of London Rocket.

Photo Bob Whitelaw

uOttawa King Edward Community Garden, 647-657 King Edward Avenue

There are several community gardens at the University of Ottawa with the largest community oriented garden located at 649 King Edward.

The garden opened in 2011 after one further down King Edward that had started in 2005 was closed for the construction of the Advanced Research Complex (ARC building).

Now, there are 38 plots dedicated to growing food, 31 at ground level and seven raised beds, as well as four plots dedicated to pollinators and communal herbs.

The garden has 31 members including university staff, students of biology and other disciplines, and neighbourhood residents.

Volunteer committees: board, membership, and maintenance workgroups as required.

Specialties include vegetables and herbs, including the "London Rocket" noted in the introduction.

Surplus vegetables are donated to the Food Bank or community lunch programs. At least four deliveries were made this year to St. Joe's Supper Table, mainly of tomatoes and salad greens such as bok choy and romaine.

For a while, in past years, they had a garden for refugees, another for an organization that protects battered women, and a space at the back for two homeless people to use and it went very well.

The community garden is supported by the University of Ottawa and Just Food.

— *Notes from Andrew Hall and Sue McKee,*
garden.uottawa@gmail.com

Photo Bob Whitelaw



Hildegard Henderson took IMAGE on a walk through the 30 verdant plots in Strathcona Heights.

Strathcona Heights Community Garden, 430 Wiggins Private

Behind 430 Wiggins Priv. or via 3 Hurdman Rd, near Lees Avenue and Chapel Street.

First opened in 1993 with 30 plots. In 1996 the land was sold to the City of Ottawa and the garden was expanded to 40 plots.

There are 41 plots including five growing food for general distribution, an Eco-plot and a sitting/community area (see below). All plots are ground-level plots, but work has started on some raised beds as a full ground level plot is too much for some people.

This is an organic garden, growing vegetables, herbs, raspberries, currants, rhubarb and flowers. As well, many kinds of birds and insects come to forage and to use the small bird bath kept on top of the composter.

There are currently 36 members. A few plots have been abandoned.

During the pandemic, a member comes regularly to sanitize all public spots such as the locks on the gate and the shed, taps, and hoses. Another member takes care of the composting, the Eco-plot, and food plots. There are work parties when needed, for instance to help unload straw bales when they arrive.

Egyptian walking onions, Asian long beans and African beans are among the garden speciality produce.

In 2020, the number of food-donation plots rose to six.

Most members come from Coop Voisins and Strathcona Heights. The latter is Ottawa Community Housing territory. This year, when markets have been reduced or closed, the community garden's produce has been especially welcome in the neighbourhood.

— Notes from Hildegard Henderson, strathgarden613@gmail.com

Photo Bob Whitelaw



Stephen Quinlan has been gardening at the Strathcona Heights Community Garden for the past 20 years.

Gathering Garden, 430 Wiggins Private

This is an Ottawa Community Housing garden adjoining the Strathcona Heights Community Garden. It is designed to supply fresh vegetables, lettuce, and carrots to community residents.

Stephen Quinlan has co-ordinated the work of this garden for the past 20 years and has provided produce from the garden to St. Joe's Supper Table.

Special wooden frame and wire cages were built to protect the produce from the neighbourhood wildlife including rabbits, raccoons, skunks, squirrels and ground-hogs.

— Notes from Stephen Quinlan

Photo Bob Whitelaw



Brad Gilmour, Henri Van Zandvoort and Patricia Malikail at the St. Joe's Supper Table Community Garden. A sign says: Continuing to help feed our community. Social distancing prevails.

St. Joe's Supper Table Community Garden, 151 Laurier Avenue East

A faithful group cares for vegetables and herbs, and some companionable flowers, at the corner of Cumberland and Laurier E. They also tend the gardens around the church and a pollinator garden on the east side of the church entrance. The pollinator garden was established in 2019 and is supported by Faith and the Common Good. Katherine Forster oversees the Pollinator Project.

Eleven raised beds were built in 2015, the garden's first year. Four more were added in 2017.

In addition to the 15 raised beds, two small raised boxes are used for herbs.

The core garden group is five people. They work with the manager of the Supper Table to provide fresh vegetables for meal preparation. At various times others help with planting and watering. A group of budding science teachers and their professor have helped close the garden for the past two years.

Volunteer committees: Board, membership committee and maintenance. There is an annual call for volunteers.

The gardeners choose varieties for yield and taste. In 2020, looking for nutrient rich greens through the hot summer months, they tried New Zealand Spinach. Each year they experiment with a new

vegetable but have found that beans, tomatoes and mixed greens grow well and are most useful.

This garden usually does not have surplus vegetables. Indeed, they face challenges as plants have been stolen, vandalized or individuals have helped themselves to produce.

The gardeners welcome neighbourhood support but have not advertised widely for assistance. They will need to recruit new volunteers for 2021 as some members of the team will be retiring.

— Notes from Patricia Malikail, stjssuppertable@gmail.com



Photo Andrew Hall

On August 11, Ryan Mitchell, Manager of Operations at St. Joe's Supper Table on Laurier Ave. E. received a delivery of fresh salad greens grown in the uOttawa Community Garden.

The Sandy Hill community gardens are among more than 100 located throughout the Ottawa area. For additional information about any of the gardens, and to volunteer or become a member of one of the Sandy Hill gardens, send a note to the contact email addresses.

Gardens: more than a show

Photos Bob Whitelaw

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Patricia Malikail stands by the Pollinator Garden at St. Joe's church, which dates from 2019, coordinated by Katherine Forster and supported by the Faith and the Common Good NGO. The sign says wild pollinators (native bees, flies, moths and butterflies) are an underappreciated workforce.



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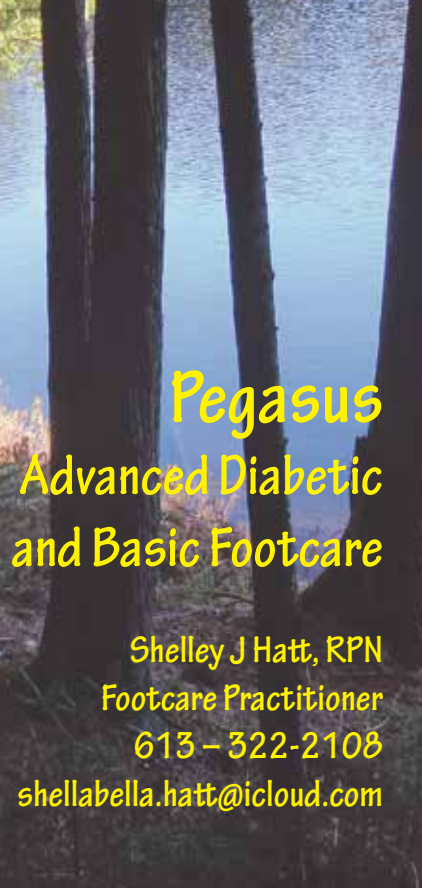
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A curbside flower garden on Marlborough Avenue near Templeton Street tries to make sure that the flowers are saved for our friends the bees and other pollinators.



Ann Van Regan has "flown" tea cups on a tree at Somerset E. near King Edward spring to fall, for the past 10 years. Ann's tree, alas, is still not a local source of tea tree oil.



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Green tomatoes remaining in Sandy Hill gardens can be ripened indoors—wrap them individually in newspaper and place them in a cardboard box for 8 to 12 days then enjoy the results. The box should be placed in a cool dark place to guarantee a supply of fresh ripened tomatoes sometimes into November.



Sunflowers at a Sandy Hill corner enhance the street pole and serve as a reminder of summer. Thanks to the person who sowed the seeds and tends the plants!

Cat tales

Ralph Blaine

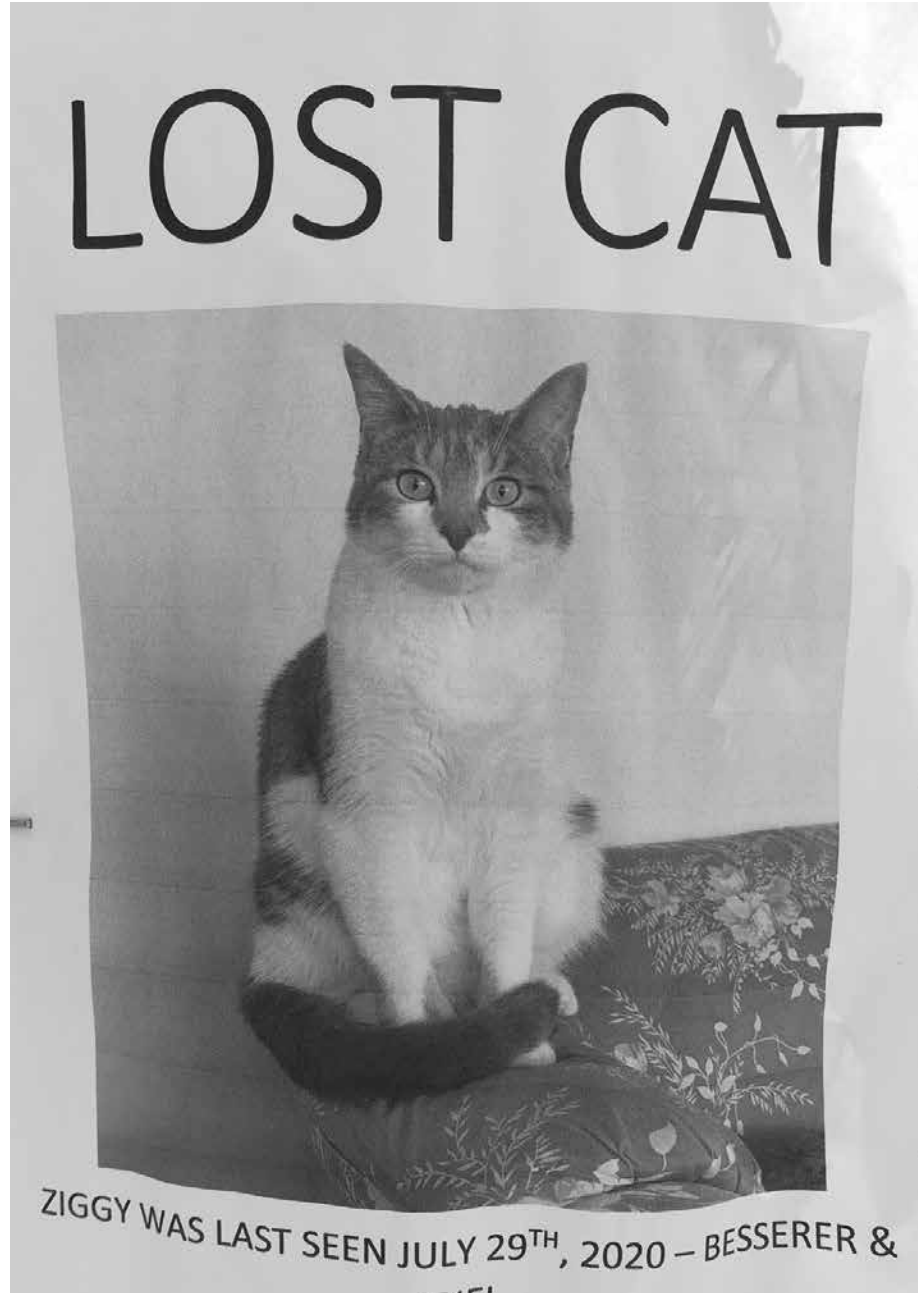
OK, there has been at least one bird and a few dogs; but it's mostly cats on Sandy Hill telephone poles, mixed with concert notices, promises of spiritual awakening, and pitches for ESL gigs in Korea. And I totally get it. Except for Jasmine (great mouser!), all my cats have gone AWOL. So I will always cross the street to check out the photos and read the fine print; but rarely give them a second thought. That is until, strolling down Nelson Street to the Portuguese Bakery in June, I came face to face with Banjo and her amazing story. For the first time, I got to wondering about these posters. How many calls do these cat lovers get? Do they get any calls from lonely souls, or from air duct and carpet cleaners: "Sorry to hear about your loss but maybe . . ."? And finally do any of these people ever get their cats back? I started a cat poster collection, waited a month or so and started texting. Here's what I found —

Dave

When it comes to an animal in distress Kimberly's husband can't say no. So when a black kitten began hanging around their house on Besserer thoughts of adoption soon followed. But the cat was feral — impossible to approach. Then, with the onset of winter, he vanished; only to reappear with the melting snow. On a very rainy day they were able to lure him onto their porch with some dog food. Very gradually, Dave ventured into the house — but he would not stay. Then in December they caught Dave and brought him to the vet, where they found that in one of his past lives he had been trapped, chipped, castrated, and released back into the street with Marly as his name of convenience.

Dave lived in the house on Besserer for the next 6 years. He spent the first two years under a bed, only coming out to eat. Slowly he became socialized and moved out from under the bed to sleep and play with the two resident dogs.

Problems began when another cat began to hang around. This cat chased Dave off the porch and he never came back. That's when the posters went up. Kimberly says they got over 100 calls. They followed up on scores of leads, becoming acquainted with the undersides of countless porches, narrow passage ways, and not a few Sandy Hill characters in the process. There were no crank calls: Kimberly says she



could not believe the kindness of people in the neighbourhood. Finally one person called and said they had been feeding Dave all winter. They promised to call back with more details but they never did.

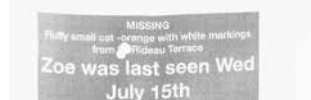
Dave never showed up, well at least, not exactly. One day when Kimberly and her husband were walking their two dogs — Dave's best friends — on a nearby street, one of the dogs suddenly and quite insistently pulled Kimberly up the walkway of a house they were passing. He pulled her right up to the front door. Back on the sidewalk they looked at the house and there he was, right in the window — a small black cat. Was it Dave? It looked just like him. Yes, they knocked on the door. They told Dave's story. Let's just say the interview was somewhat awkward and inconclusive. There are many black cats in Sandy Hill. This was the story of one, or perhaps two?

Zoë

Zoë, a fluffy orange cat, was up for an adventure. She disappeared from Diane's third story balcony in Lindenlea. But she

had lived in other neighbourhoods — with her daughter at the corner of Daly and Friel, and before that in the Glebe. So the Zoë pictures went up in a variety of locations.

Diane too got an incredible response from the neighbourhood. Dog walkers, cyclists and joggers sent pictures. One person even called and volunteered to put up 50 additional posters. But there are many orange cats; most of the calls were dead ends. Finally one of the pictures was a 100% match — an orange cat chasing mice near the gazebo-like lookout overlooking the Ottawa River on Rockcliffe Drive. It was definitely Zoë, but she had



moved on by the time Diane came to check.

The search ended when Zoë was spotted a block from home in front of a vacant house. Diane's partner went over immediately. Zoë was indeed there, but not for long. She dashed away, moving faster than any cat he had ever seen. Eventually, after some patient cooing and a can of tuna, Zoë began to edge closer and finally consented to return home. She is busy catching up on her sleep and enjoying her new status as a Lindenlea celebrity. Diane, meanwhile, is making steady progress de-burring Zoë's tail.

Izzy

I got an email from Allie about Izzy's adventure. Probably best to let her tell the story —

"I would love to share our story. After almost two weeks of posting everywhere I could think of and looking around the neighborhood (I moved on August 1 and leading up to that with a missing pet was so stressful) I received an email that someone had potentially seen Izzy in the neighbourhood, about 6 blocks away from where I lived. I went there several times that day calling her. I went one last time at 1:30 a.m. and 20 min after getting home Izzy ran after me through my window!! She kept meowing at me so I think she had a lot of stories to tell, she was dirty and hungry but otherwise completely fine. I am so happy she is home."

Looks like Dave, Zoë and Izzy made out pretty well. I didn't hear back from the owners of Joey or Ziggy. Maybe they thought my pitch was suspicious or maybe these cats are still lost. Are you wondering about Banjo?

Banjo

We learn from the poster that Banjo escaped from the Days Inn on Rideau Street, where his owners were staying during a crosscountry car trip from Nova Scotia to the West Coast. They put up the posters, but had to leave Banjo behind. This was the first poster I got a response from — "Hi Ralph! We found Banjo!! I would love to share the story because it's crazy haha."

They promised a detailed email but the trail went cold. Makes me wonder if Banjo has taken off again. Maybe he's making his way across Alberta on his way back to Sandy Hill right now. So keep your eyes open for a small grey and white cat looking for a home in a great downtown neighbourhood.



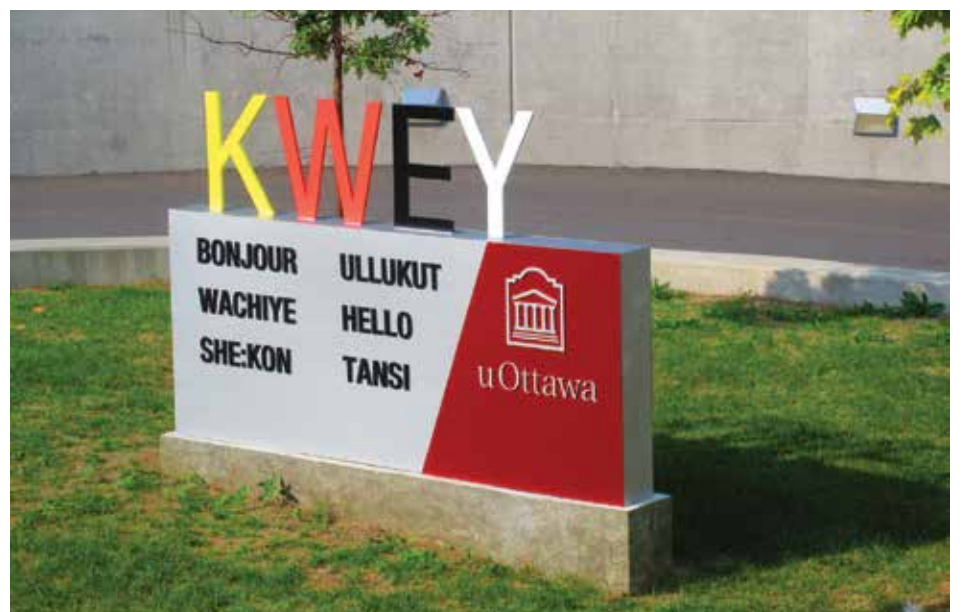
IMAGE's images

Photo Kathleen Kelly



Saddened by the death of US Justice Ruth Bader Ginsburg, Kathleen Kelly contributed this photo, and a favourite Ginsburg quote: "If you want to be a true professional, you will do something outside yourself. Something to repair tears in your community. ... That's what I think a meaningful life is — living not for oneself, but for one's community."

Photo Bob Meldrum



This summer the University of Ottawa put up this "Welcome" sign in the spiral coming up from the uOttawa LRT Station. A University official says that KWEY is Algonquin for "Welcome." — Bob Meldrum

Memories of a Sandy Hill summer

As we prune perennials, start up furnaces and put sandals away, Summer 2020 — when we could stretch and go maskless outdoors — is recalled with pleasure.



Photo HS Studios

Photo Kathleen Kelly



Photo Music and Beyond



Photo HS Studios



This summer the Music and Beyond Festival went even farther beyond to take music to the neighbourhoods of Ottawa, including the streets of Sandy Hill. Neighbours came out on their porches and on the sidewalk to be together at a distance and share a musical experience. This exciting initiative came to us from Montreal and was supported by Mécénat-Musica, Ensemble Caprice, the Foundation of Greater Montreal and the Chagnon Foundation.

Photo Betsy Mann



Photo HS Studios



En août, Marc Lecours et Pilar Mehta ont sorti leurs chaises de jardin pour écouter Julian Armour, celliste, et Andrew Mah, guitariste. Ce mini-concert surprise sur l'avenue Blackburn faisait partie d'une série présentée par les musiciens du festival Musique et autres mondes dans plusieurs quartiers de la ville, incluant la Côte-de-Sable.

— Betsy Mann



Photo HS Studios

Photo Music and Beyond



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A hundred free videos for music lovers

Julian Armour

Running an arts organization has never been easy, but in March of this year, things suddenly got a lot more difficult. The fact that the 2020 Music and Beyond festival would have to be cancelled was especially heartbreaking because we were well on track to a fabulous season with record-breaking ticket sales.

The discussion quickly turned to what else we could be doing. For me, listening live to great music, performed by fabulous musicians in a superb venue is certainly one of life's great experiences. How could we create content that people would watch on their small computers and hand-held devices that would replicate this experience? We have all been bombarded with a massive amount of content (in all genres) sending out performances recorded in basements or kitchens by primitive devices. The final result rarely reflects the great artistry of the performers.

We then realized what we needed to do. We needed to create video content that goes well beyond what anyone could ever experience in a live concert. We

needed to offer a range of experiences that could never be possible in a live setting. We needed to offer a tremendous amount of additional content. We needed to offer the best-quality production, including the best-possible sound and videography (some of our videos use 12 different cameras), and the most creative editing. We needed to offer world-class musicians all recorded in superb venues.

The musicians for our 100 videos were a dream team. A wide range of performers participated in the videos including violinists Jonathan Crow and Yolanda Bruno; National Ballet of Canada principal dancer Sonia Rodriguez; rising superstar mezzo-soprano Wallis Giunta; Montreal's superb Cirque Fantastic; clarinetist Kimball Sykes; trumpeter Karen Donnelly; pianist Frédéric Lacroix; double bass virtuoso Joel Quarrington; organist Matthew Larkin; singer Kellylee Evans; and literally dozens of others. Almost all performances were filmed with the musicians actually performing live together—safely, of course!

The videos have four different main series: Music and Nature, filmed throughout the Canadian Museum of Nature and offering performances that reflect the exhibits and galleries of the museum (this major initiative was strongly championed

by Sandy Hill resident, John Swettenham, the museum's Chief Marketing Officer); Music and Law hosted by The Right Honourable Beverley McLachlin, who relates stories of the legal problems of some of history's great composers; Music and Circus featuring Montreal's Cirque Fantastic; and Beyond Ottawa, a series of videos filmed outside Ottawa from performers who were not able to come to the live festival as originally planned.

Rogers TV provided superb videography. Further cameras and expert editing was provided by Associate Producer Steve Johnston and his company Aply Productions. Interestingly enough, Ottawa mezzo-soprano Wallis Giunta (now living in England), who is well on her way to becoming an international superstar, is also an expert video editor, and edited a number of our videos.

We have 50 videos in English (et 50 vidéos en français). They can all be viewed by visiting www.musicandbeyond.ca

I do hope you enjoy them!

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Dirty Pockets

Erwin Wiens

It happens often, when you're just a boy.

You forget what's in them.

Unthinking

you plunge your hand down to the very bottom. Something moist, and sticky.

Then you remember.

Ugh.

When you're only four feet tall your pockets are close to the ground, so dirt gets in. Also cookie crumbs and gooey candies, a rabbit's foot attached to a piece of shoe string, not to mention other treasures, some of them unmentionable.

Like the wad of chewing gum you were saving for later, the shrivelled mouse that a cat killed that you planned to hide in the toe of your sister's shoe. The robin's egg you stole from the nest just to be cruel.

Normally they're not a hindrance, dirty pockets. They don't weigh you down, running or jumping, Or just standing tall. They don't impair your balance and cause you to fall flat on your face.

But even for a boy there comes a day when they become a burden. Time to clean house, turn 'em inside out and give 'em a good shake. There. Gone. Now the boy can start all over with clean pockets. When he's a grown man it won't be that easy.

Erwin Wiens lives on Besserer St. in Sandy Hill

This poem has appeared in *Queen's Quarterly* and *Bridges: An Ottawa Anthology*. Print copies of the latter may be ordered from Ronald P. Frye & Co.: www.ronaldpfrye.com/shop/bridges-an-ottawa-anthology/



Take flight with Perfect Pigeons

Paula Kelsall

Little kids have big questions to consider. Who do they want to be? Will growing up mean blending in with the crowd, or should they forge a new path for themselves? *Perfect Pigeons*, a new picture book by Sandy Hill resident Katherine Battersby, encourages joyful self expression as its hero, a cheerfully whimsical pigeon, shows his flock how to embrace their passions, whether for baking or tap dancing.

Katherine Battersby grew up in Australia, where she trained and worked as a paediatric occupational therapist and then became the author and illustrator of many books for children. She met her husband, award-winning Canadian poet Shane Rhodes, at a literary festival in Brisbane, and moved to Canada to be with him. The couple live on Charlotte Street with their daughter, two-year-old Tilde, to whom *Perfect Pigeons* is dedicated.

Remembering what it was like "to be small in a big world," Katherine Battersby aims to write "quirky books with a lot of heart" that will help children navigate their daily challenges. The training she received in child development and psychology for her first career has a big impact on her books. These include a series about a rabbit named Squish, and another dedicated to early birthdays; *You're One!*, *You're*



Two!, etc. Currently she is working on a new series of graphic novels for children aged 5-8, featuring a cranky chicken.

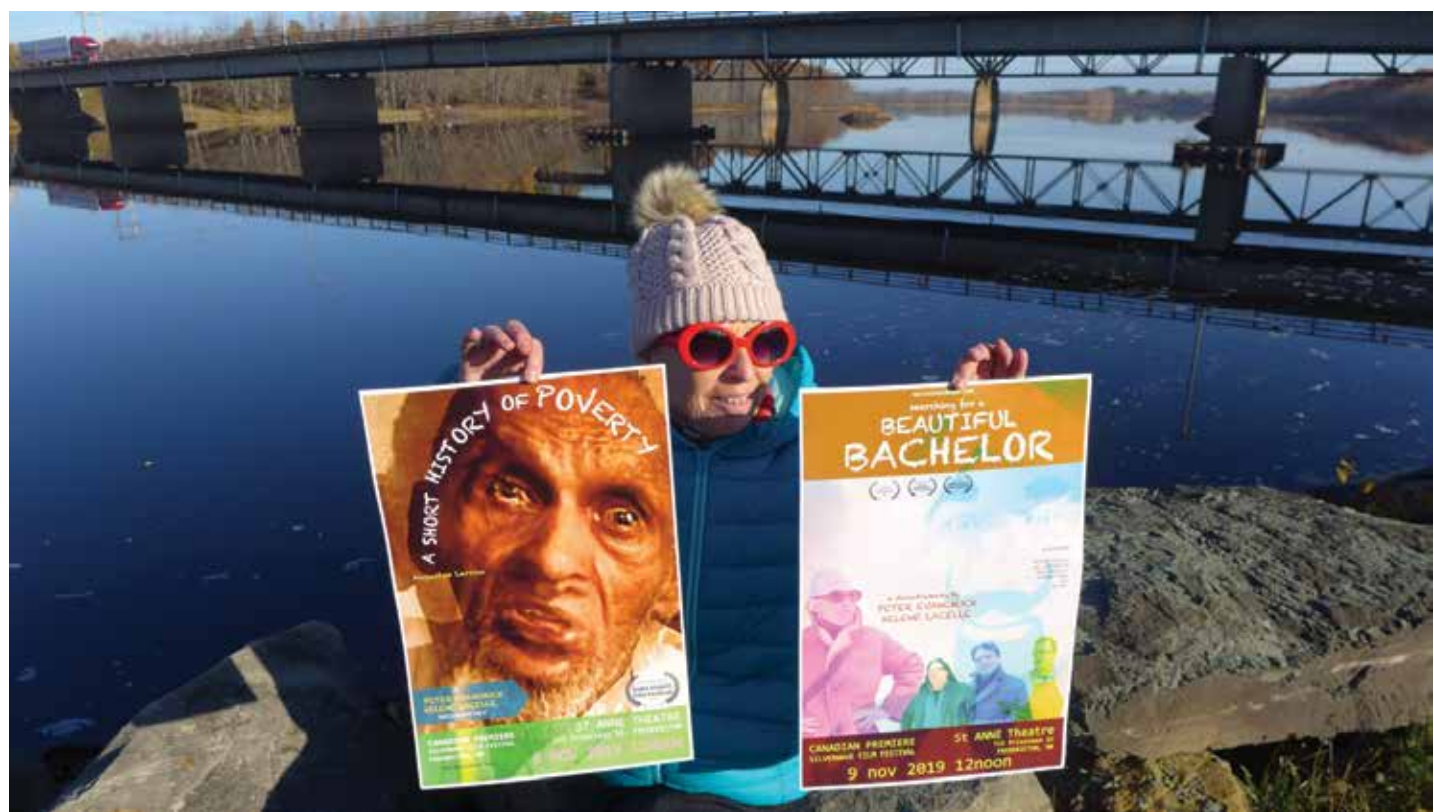
The pandemic has taken some of the fun out of the writing life for Katherine Battersby, who really enjoys connecting with her audience. The festivals and the readings at schools and libraries just aren't happening right now.

Nonetheless, *Perfect Pigeons* had a virtual launch in October with the help of Perfect Books on Elgin Street. The event included chats with writing friends around the world, a reading, and an interactive drawing session, and can still be viewed on Katherine Battersby's YouTube channel. Readers who would like an autographed copy of the book can order one

Katherine Battersby, who lives on Charlotte St., has dedicated her new book to her 2-year old Tilde.

from Perfect Books. Katherine Battersby will happily include a special inscription or drawing upon request.

YouTube is also where you can find "Kat Bat Draws," a series of short drawing tutorials Katherine Battersby put together early in the pandemic to amuse and stimulate kids who are stuck at home. Her fans are sending her their own drawings inspired by these videos, and reminding her that her audience is still out there, awaiting the day when we can all be a little closer to one another, reading and drawing together.



It's never too late; musings on life and change...

Peter Evanchuck

Perhaps whoever said, "There's a time and a place for everything," had folks like Hélène and me in mind.

When cancer and finances slowed us down our wild, world travels changed into documenting those days rather than living new adventurous ones.

Watching those who use their smart phones to find out where the local bar or mall may be then using their GPS to point out every yard of their movement on that very unadventurous journey isn't very life-learning or self-learning; "no surprises" seems to be the icon of modern thinking which, of course, leads to nothingness—or perhaps substance abuse to

"feel alive." As far-fetched as my theory may be, over the past years I've observed a common change in the idea of building courage through chance-taking and spontaneous living.

I know that so many of us oldies like to reminisce about how great the "good old days" were; probably because they remind us of our youthful exuberance and energy to live life fully. Of course seldom do we see the future as the "good old new days" except when we get a chance and have the courage to move boldly where we have never gone before.

When I fell victim to cancer Hélène and I started reviewing our life. I had to slow down and rethink what I wanted my new life to become, so I stirred the pot.

I revived my passion for creating image and sound documenting the beautiful and exciting life we have lived. It started with

photography and art creations and then moved into moving image using digital media instead of film. The new days became our old days and we love this new/old way of living.

Never give up. Age is no excuse to surf the couch and fear reality. Our recent documentaries complete our trilogy of docs on mental illness and poverty. *In Sane* and *Poetry of Payne* have garnered international awards and prestige. A recent invitation to the important Venice, Rome and Moscow Festivals to receive their awards had to be set aside since cancer keeps me close to home.

Photo: Hélène Lacelle holding the poster for A Short History of Poverty, the first of their trilogy of documentaries about mental illness.

From Kansas to Ozgoode

Betsy Mann

At the beginning of September, Sandy Hill walkers were delighted to discover a new point of interest in the neighbourhood. Flying monkeys in the trees; two striped feet wearing ruby slippers sticking out under a house; a yellow brick road chalked on the sidewalk; a scarecrow, a tin man and a lion suspended on the iron fence — what was happening at Bettye Hyde Cooperative Early Learning Centre? Starting at the painted rainbow on Blackburn, the Wizard of Oz story was displayed for the entertainment of adults and children alike. Around the corner on Osgoode was the story’s final affirmation: “There’s no place like home!” It took on new meaning in these pandemic times.

“We felt a little magic during this crazy time would do a world of good,” explained the Centre’s director, Janet Leblanc. “Educators Sue Baillie, Ernest Blais and Bridget Klinger all helped guide the preschool-aged children through the art projects that were displayed in the show,” she continues. “It also doubled as an opportunity to mark a graduation for some of our friends who didn’t come back after the closure in March.”

While the Centre was closed this spring and summer, educators met with children online. Among other activities, they

read the story of the Wizard of Oz to the preschool group and showed them illustrations from the 1939 movie. When children returned in person, the art project created a link to what they had shared virtually. The preschool educators did the planning, but the children did the execution. Sue Baillie describes the process to create the tornado: “They all stood around the black surface and dripped glue in swirls and tangles. Then we sprinkled glitter everywhere.”

Other elements of the story were created by repurposing found objects. On a walk around the neighbourhood, one of the children spotted a door in the trash and said, “We could use that!” Painted bright green and leaning against the fence, it became the door to the Emerald City. A styrofoam packing form, painted black, served as the wicked witch’s castle, complete with blackened figures from a discarded table-football game.

Our local child care centre certainly succeeded in brightening up the neighbourhood and providing a destination for daily walks with children. More than one family was heard singing, “Follow the yellow brick road” as they skipped along the yellow chalk on the sidewalk, dreaming about what may be over the rainbow. If you go by now, look for the rainbow on the fence on Blackburn and a monkey still flying in the tree on Osgoode.



Nicholas and mother Maria (at left) made a special visit to the Bettye Hyde Cooperative Early Learning Centre where Nicholas recently graduated from the preschool room. They were there to say farewell to friends and teachers and to see the Wizard of Oz exhibit displayed on the perimeter fence. Also in the photo are Sue Baillie, educator in the preschool room, and Janet Leblanc, the new director at Bettye Hyde. They don’t look at all worried about the tornado swirling behind them or the house that the wind has lifted into the air!



Above— Do you recognize the Lion with his orange socks to match his mane? The Tin Man with a funnel on his head? The Scarecrow with stuffing in his plaid flannel arms?



Left— Only the feet of the Wicked Witch of the East with their precious ruby slippers can be seen poking out from under the vintage doll house (an artifact familiar to Bettye Hyde alumni from over three decades ago!).



It’s pretty dark in the castle of the Wicked Witch of the West, and those guards look sinister too. Wait! Is that flying monkey in the tree out to catch Dorothy?



Calling all crafters, makers, artists, and art enthusiasts!
In celebration of its 35th season, Odyssey Theatre is launching its first ever virtual fundraiser. The company appreciates your support and need your help to make this a success!

You can support Odyssey Theatre by designing and making your very own masquerade mask.

How it works:

1. Purchase your entry into the competition at the ticketing site <https://www.eventbrite.ca/e/odyssey-theatre-mask-making-competition-tickets-120526364601>
2. Get to work on your mask
3. Submit your entry via a link that will be emailed to you upon registration
4. Your mask will be judged by our panel of mask experts and there will be one winner in each category + one People’s Choice winner to be voted on by the public

5. Once the People’s Choice competition opens, share our post with your friends and family to get the most votes and win!

Categories:

- Family** (couples, siblings, parent + child) - Entry fee: \$40 donation
- Pets** - Entry fee: \$25 donation
- Eco** (natural, recycled, or found objects) - Entry fee: \$25 donation
- Adult** - Entry fee: \$25 donation

Official rules:

Submissions must be purchased via the Eventbrite link
Eco category – submissions in the Eco category must be made of recycled, found, or natural materials. Glue, string, yarn, and wire may be used to

hold the materials together and elastic may be used in order for the mask to be worn.

Pet category – pets don’t need to be pictured wearing the mask. All submissions must be sent through the link provided upon registration and received by the deadline.

Important dates:

- Submissions Due:** Oct 30, 7pm
- Voting:** Nov 1-6 (noon)
- Announcement:** Nov 6, 5 pm

Odyssey Theatre is a registered charity and can send Canadian competitors a tax receipt for the value of their donation.

Photo Dodi Newman



Luscious comfort food the Italian way

Dodi Newman

The days are getting shorter, the temperatures are dropping. This is a great time to indulge in some luscious comfort food like this Italian pork ragout — a variation on Italian Beef Stew with Rosemary by the late Craig Clairborne first published in 1971. The ragout cooks in an hour or so but delivers the flavour and texture of a slow-cooked dish. Do not be tempted to trim all the fat from the meat, but leave a generous amount.

The success of the ragout, the depth of its flavour, and the pork's tenderness depend on it.

I like it best served over Parmesan risotto or Parmesan-flavoured polenta, though pasta stirred with pesto and grated Parmesan is quicker. In tribute to the season, accompany it with butternut squash topped with a bit of crumbled fried sage, and fennel sprinkled with tarragon and braised in butter.

The recipe serves six to eight people. It can be prepared ahead and reheated. Leftovers freeze beautifully.

Pork, tomato and rosemary ragout

2½ pounds (1 kg) boneless pork shoulder

1 teaspoon (5 ml) dried rosemary leaves, crumbled

1 teaspoon (5 ml) dried thyme leaves

1 teaspoon (5 ml) ground black pepper

½ teaspoon (2½ml) salt

2 tablespoons (30 ml) virgin olive oil

1 medium onion, cut into small dice

1 medium carrot, peeled and cut into small dice

2 cloves garlic, minced or squeezed through a garlic press

½ cup (125 ml) dry red wine

1 28 ounce (800 ml) can unseasoned diced tomatoes

1 bay leaf

1 cup (250 ml) chicken stock, preferably homemade

Trim the pork gently, leaving a generous amount of fat on the meat, and cut it into 1½ inch (40 mm) cubes. Season pork with the rosemary, thyme, pepper, and salt.

Heat the oil in a large Dutch oven with a heavy base — preferably one of enameled cast iron — over medium-high heat. Sear pork in the hot oil until well browned on all sides, stirring occasionally, about 10 minutes.

Stir onion and carrot into pot; cook, stirring now and then, until onion is soft, about 3 minutes. Add the garlic, stir, and cook until fragrant, about 1 minute.

Pour in the wine; stir, scraping the bottom of the pot to release any browned bits from the bottom. Stir in the tomatoes, bay leaf, and stock. Bring to a simmer; cook for 30 minutes or until meat is very tender and the sauce has thickened.

A taste of Korean food in Strathcona Park – to end of October while weather holds!

Yvonne Van Alphen

Sandy Hillers can now enjoy a bowl of authentic Korean food in Strathcona Park. As part of a City initiative to assist food trucks through the COVID-19 pandemic, food trucks are now serving food at 28 City of Ottawa parks until the end of October.

Hana Jung, owner of BAP by Raon Kitchen, said she selected Strathcona Park because it has “a lovely atmosphere.” She explained that her business started eight years ago at a local farmers’ market where she sold kimchi (fermented vegetables, such as Napa cabbage) and house made sauces (that have a red chilli pepper base). Customers loved these products but were requesting more real Korean food.

This is when she applied for mobile spots and started serving Bibimbap in a bowl, a famous Korean dish. Bibimbap is a base of black and white rice, covered by a layer of vegetables (carrots, green cabbage, spinach, mushroom, sliced omelette), and a protein of your choice. Proteins include beef (the most popular),

chicken, pork (the spiciest) and organic tofu (a vegan option). This comes with one of five house made sauces. All servings are around 400 calories. The cost is \$12 including tax. You can pay using debit, credit, or cash.

During the pandemic, BAP by Raon Kitchen has been able to keep going by selling their products on-line: website www.raonkitchen.com. Although it has been hard for them, they are now ready to welcome Sandy Hillers to their food truck. Hana says they are seeing a lot of repeat business which is a sign that Sandy Hillers are liking the food.

Having a food truck close by is certainly a bonus for those who want to spend evenings in the park. To try some Korean food, look for the small grey stainless steel truck located in the parking lot just before Adawe Crossing. They are open from 4:00 p.m.-8:00 p.m., Tuesday-Saturday. You can download the Buzzyn app to take advantage of food rewards such as \$5 off after the seventh visit.

BAP by Raon Kitchen also serves at other locations like Laurier/Elgin, Mon-Fri 11:00 a.m.-2:00 p.m., and Ottawa Farmers’ Market, Lansdowne Park, Sundays 9:00 a.m.-3:00 p.m.

Photo Yvonne Van Alphen



The Justice Storytelling Quilt

Bonnie Wepler

There is a most unique quilt hidden away in two large suitcases in office L353 at Saint Paul University. The Justice Storytelling Quilt hosts 27 English quilt blocks and 13 French; each block was created by a victim, an offender or a family member and the blocks represent their stories.

With the aid of a computer, a click on any of the blocks allows participants to listen to the person tell his/her story, while looking at the block on the actual quilt. The stories are heartbreaking and sometimes extremely difficult to listen to: a wife whose husband unsuccessfully attempted to kill her; a man who intended to commit a robbery but instead ended up murdering someone; a woman who expresses empathy for the teen who



killed her husband; a man who shares his pain after a drunk driver kills his father; a step-daughter whose step-father sexually abused her from the time she was four-years old.

Funding from the Women’s Inter-Church Council of Canada has now made the quilt much more accessible. An interactive version is now available at: ccjc.ca/current-projects/

The purpose of The Justice Storytelling Quilt is ultimately an attempt to humanize justice by hearing people speak from their hearts about what they have been through and what they need to help them recover.

Creating the quilt, and their individual blocks, helped these victims, offenders and family members find understanding and meaning and realize that life can still

be good and worth living, despite the suffering and horror they have been through. Ultimately, the quilt was designed to bring people together to empathize with the suffering, hope and courage of victims, offenders and family members.

A diverse range of materials was used in the blocks including: pieces of baby quilts; photographs; a triathlon ribbon; a feather; beads. A number of the blocks contain similar images including the sun, flowers, hearts, and people.

The Justice Storytelling Quilt debuted during Restorative Justice Week 2005. During that week, the quilt was exhibited at the Ottawa Court House, Ottawa City Hall, Justice Canada and Saint Paul University. During Restorative Justice Week 2020 (November 16-22), it is hoped that the quilt can be displayed again at these four locations as a part of its 15th anniversary.

The Church Council on Justice and Corrections is a national faith-based coalition of eleven founding churches, created in 1974, to promote a restorative approach to justice with an emphasis on addressing the needs of victims and offenders.

To book the quilt for an event in Canada, please contact Bonnie Wepler at bweppler@ccjc.ca or 613-563-1688.

A drumroll for Rhythmscape/ Rythmesthétique

Photo Chris Snow

Maureen Korp

As Sandy Hill folk know, the Bytowne has reopened. Its calendar displays a wondrous selection of international films for viewing. Guess what? Not far away, at the Ottawa Art Gallery, neighbourhood film lovers will find even more work to be seen in a remarkable gallery exhibition entitled "Rhythmscape/Rythmesthétique." Curated by Chaeyoung Lee of the Gyeonggi Museum of Modern Art, South Korea, and Catherine Sinclair of the Ottawa Art Gallery, the exhibition brings together the work of eleven international artists in a number of integrated formats: multi-screen projections, single-screen projections, sculpture, and still photography. It is an exhibition well worth repeated viewings.

"The Emotional Society on Stage," 2014, is a 23-minute triple-screen video projection. In this work, Korean artists Hyejeong Cho and Sookhyun Kim have created a fierce critique of contemporary urban society. Beautiful young men and women practice perfect smiles and very correct manners in a multitude of could-be-anywhere workplaces—in stores, hospitals, restaurants, etc. At the same time, anonymous hands are clicking torsos of store mannequins into place over and over again. All are cogs of societal machinery. One is the same as another in today's service sector. As we know, few noticed the front-line workers, the people who stock the shelves, until we were all standing in the same lines.

We see a similar pattern in ten photographs entitled "Ant Time," 2014, by Hwayeon Nam of Korea. They are displayed nearby.

Difference is celebrated, however, in the 20-minute documentary "A Glimpse

of Me," 2014, by Tiphaine Girault and Paula Bath, of Aylmer, Quebec. Their film is the record of a remarkable stage production: three deaf people discussing joy and sorrow in their own lives. Each one signs in a different language, a tongue mediated by its own specific sign language. Thus, Peter Owusu-Ansah signs in English using American Sign Language; Ali Saeedi signs in Farsi using Iranian Sign Language; and Tiphaine Girault signs in French using Quebec Sign Language. Watching them, we see lives well-lived from every angle.

In 2008 Swedish artist Johanna Billing filmed a choreography workshop for teenagers in Iasi, Romania. "I'm Lost without your Rhythm," 2009, a single-channel video of 13 minutes, is a toe-tapping, flirtatious delight. The students find their beats, and one another, all over the school. Townsfolk watch astonished. A beat can be found under a chair, out on the street, even on the hunt-and-peck old manual typewriters from the days of the GDR.

A quieter scene awaits, however, in "The Twelve Rooms," 2014, a single-channel seven-minute video. Here, a piano is being tuned—note by precise note. There are 12 notes to be harmonized. Is that all? No. Colour and sound are the same if one learns to hear and see as did the ancients. In this short film, Korean artist Sojung Jun patiently shows us modalities of understanding evoked by colour and sound. Momentary silences, for example, become a white room; eternal silences are known as black; in the yellow room, one finds anxiety. The Korean zodiac is a 12-part system, so are the harmonies Greek philosopher Pythagoras taught his followers. Some have always heard the music of the universe. The rest of us can open our eyes and ears, too.

"Rhythmscape/Rythmesthétique" is not an exhibition to walk through. You will



Ant Time (detail), by Hwayeon Nam, 2014

want to sit down to hear and see these projections. Markings on the gallery floor indicate the prime spots for hearing the accompanying audio of each work in the exhibition. Be sure to pick up a folding stool when you check in at the Daly Street entrance of the Ottawa Art Gallery. There are no visitor benches in the gallery in these COVID-19 days.

One more thing: the exhibition was designed to be seen and heard with personal audio devices. Unhappily, today's necessary COVID-19 precautions mean these, too, are no longer available. The exhibition is noisy. What is not initially audible at first viewing may become clearer with repeated effort. Be persistent. Much is worth your patience.

Current OAG Exhibitions

RhythmScape/Rythmesthétique continuing to 3 January 2021

Jennifer Dickson: The Credo Project continuing to 7 February 2021

Russell Yurist: The Inside of Elephants and All Kinds of Things continuing to 7 February 2021

50 Mackenzie King Bridge / 5 Daly Street

Free admission: book your visit on line: <http://oaggao.ca>

Photo Chris Snow



A Glimpse of Me, by Tiphaine Girault and Paula Bath, 2014

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Snow on Rideau River, Adawe Crossing / Quote Jonas Mekas, *Requiem for a Manual Typewriter*, unpublished

George Wilkes and Peter Aykroyd

Their activism lives on

Sandy Hill lost two former residents and community activists this summer. George Wilkes, Apr. 20, 1922—July 3, 2020 and Peter Aykroyd, Feb. 5, 1922—July 4, 2020 died a day apart both at the age of 98.

George and Peter were friends and neighbours on Daly Avenue in the Philomène Terrace heritage row built in 1874. In the 1960s, they were among the group reacting to development pressures in Sandy Hill by founding organizations which have had a lasting effect in the development of the community. In 1968 George was the founding President of Action Sandy Hill, which is still in action 52 years later. Peter was a key organizer of the Citizens' Committee for Planning in Sandy Hill in 1973, which worked with City planners to develop the Sandy Hill Secondary Plan. This plan is still in force as part of Ottawa's Official Plan. Peter chaired the committee's first few meetings. George went on to found the Sandy Hill Community Health Centre in the early '70s. The centre is still a huge actor in the Sandy Hill wellness field.

We owe a debt of gratitude to these two gentlemen whose activism has served us well through the years. Thank you, George and Peter.

—Jan Meldrum



The Ottawa Citizen

George Wilkes died July 3



Globe and Mail

Peter Aykroyd died July 4

Book Review

When women shut down government in the battle for the right to choose

Dodi Newman

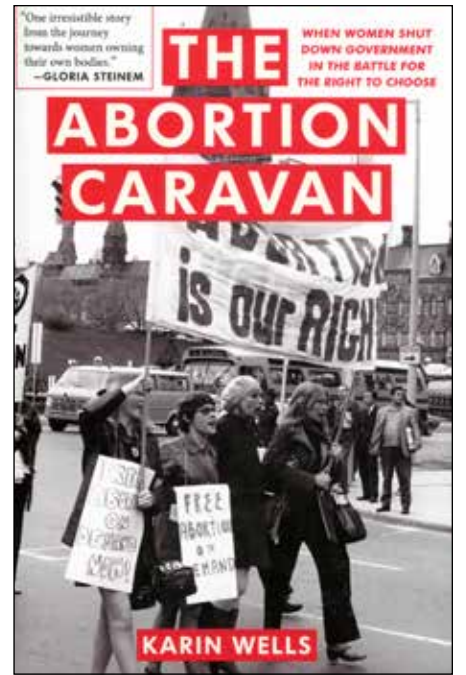
The Abortion Caravan, rude, crude and loud.

This is an extraordinarily well written and researched book that makes fascinating reading from beginning to end. If the book were a movie, viewers would give it and the women it tells about, a standing ovation.

This is the story of 17 Vancouver women who drove cross-country in an Oldsmobile convertible, a pickup truck and a VW van, intent on protesting and changing the 1969 law which legalized abortion but only with almost insurmountable hurdles. Politically, the mostly young women leaned far left. Over months of preparation for the caravan's trek, they came to understand that making abortion available on demand was an issue around which women, from a wide geographic and social spectrum, could come together. Abortion became the central issue.

On their way from Vancouver to Ottawa, they gathered more supporters from every province and city they passed through, until they were roughly 500 strong. Ottawa supporters were many and essential. Together, they organized meetings and managed publicity. On the day of the protest, the Saturday before Mother's Day in 1970, approximately 1000 protesters from virtually every province marched to Parliament. Inconceivably now, they made it all happen without social media, but with snail mail, telephone call trees, chutzpa and sheer determination.

Throughout, they were under surveillance by the RCMP, who were more interested in their Communist Party affiliations than in their protest. In part the RCMP were blindsided by the near revolution in Québec, and by the possibility of sympathy protests spreading in Canada for Kent State students and against the



Vietnam War. But basically, to the RCMP these were "only women" not to be taken seriously. They should have.

The protesters were furious when no one from the government deigned to speak to them. They spent most of Mother's Day plotting their successful invasion of Parliament the next day, Monday May 11. Before that day was over, they had shut Parliament down — the first and only time it ever happened.

That no one from the government would talk to them or even listen to them, was bitter for the members of the Abortion Caravan and its many supporters. Trudeau Père was insultingly flippant when he did finally meet them, two months later. Nothing changed — the long, slow march to making abortion legal lasted 18 more years: even now, 2020, abortion is not universally available to Canadian women. The last chapter and the afterword tell about that aftermath and the later lives of the participants.

Throughout, Ms. Wells paints a vivid picture of Canadian society at the time. Now, 50 years later, some of the concerns and shibboleths of the '70s are hard to understand. But I recognize them; they are a healthy reminder of where complacency can take you. Karin Wells closes the book, for good reason, with "Long may we all be outraged!"

The Abortion Caravan
by Karin Wells
Published by Second Story Press

Canadian Federation of University Women

Elizabeth Wilfert

Clubs come and go but to celebrate a 110th anniversary, as CFUW-Ottawa is this year, you have to have a winning combination. CFUW-Ottawa's secret? It is a dynamic organization of women that enhances personal growth and provides challenges and opportunities to make positive change in the world.

The group was created in 1910 when a group of women met in Ottawa to form what was then known as the University Women's Club. The group has since been renamed CFUW-Ottawa and a university degree is no longer required to become a member. CFUW-Ottawa is one of 122 clubs across Canada and is affiliated with a global community in 80 countries.

CFUW-Ottawa has had, and continues to have, some fascinating members, including:

- Dr. Charlotte Whitton, a champion for women's equality in politics and the workplace. When she was elected mayor of Ottawa in 1951, she became the first woman mayor of a major Canadian city.
- Dr. Alice E. Wilson, Canada's first female geologist and a recognized authority on the fossils and rock of the Ottawa-St. Lawrence Valley. She was the first woman admitted to the Royal Society of Canada and the first woman to receive an honorary degree from Carleton University.
- Shirley Greenberg, a trail-blazer in the Canadian women's movement, helped

found the Ottawa Women's Centre, from which subsequently developed the Rape Crisis Centre, the Women's Career Counselling Centre and Interval House, a refuge for battered women. She also created the first all-female law practice in Ottawa.

CFUW-Ottawa members have always had a social conscience. During both World Wars they raised money to provide milk for children in war-torn Belgium and for soldiers' convalescent homes. They sent gifts of tobacco and donated pajamas, hospital shirts and socks to soldiers. Princess Juliana of the Netherlands, who was given refuge in Canada during World War II, joined the club as an honorary member.


The support for the education of women here in Canada is crucial to CFUW-Ottawa members. In 2019-2020, a Trust Fund awarded a record of 31 scholarships totaling \$78,000.

CFUW-Ottawa promotes Canada to foreign diplomatic guests in a spirit of fun and friendship.

CFUW-Ottawa is also about the power of women coming together for personal development. There are groups for those who appreciate art, music, and theatre; for women who like to hike, snowshoe or ski; and for those with an interest in the environment, history or literature.

At the cost of only \$120 or \$50 a year for students, membership in CFUW-Ottawa offers something for all women.

Please visit the CFUW-Ottawa website: www.cfuw-ottawa.org/ for more details.



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The archetypal movement of the squat

Robert Black

The squat movement is as fundamental to human beings as having two legs and is concomitant with having an upright posture. Without it how would we ever get down from the lofty aerial position with our heads floating in “the clouds”? How would we even sit? Not to mention the fact that excretion would become very messy indeed! We perform squats repetitively every day, every time we sit, indeed to some degree every time we need to hinge to break our lordly uprightness. We should be performing squats correctly every time we reach down to pick something up. We do this at various levels all the way down to the ground. Babies and young children squat quite naturally until the reflex is destroyed by growing up in a sedentary culture! Inability to perform a squat, which is meant to be or performed with ease and flexibility, is to be functionally crippled.

We who live in Sandy Hill are graced with living between two waterways, the canal and the Rideau River. While contemplating the latter, one day three summers ago, I communed with a Blue Heron and in an animistic/shamanistic/totemic kind of way came to understand our own human squat movement. The Heron stood on a rock, quite steady and almost motionless on its long spindly legs. I decided to emulate the stance and sustain the same posture in an exchange of “creatureliness.”

The instructions on how to perform a squat correctly are meant as guidelines for bending to your particular anatomical configuration (morphology). Some of the conditions leading to performing squats incorrectly are:

- poor posture,
- trouble with breathing,
- tight hamstrings (a postural pathology),
- inflexibility,
- muscle weakness,
- poor body awareness (proprioception),
- bad circulation,
- an over impressive belly,
- a tenuous sense of balance,
- tensions locked into your body, especially at the ankles and shoulders and neck,
- and all the rest...



These conditions are not excuses for not squatting correctly. These problems need to be taken into account when developing a “perfect” squat.

The relationships to the length of your bones does need to be respected, however. As the heron stood it would “squat,” although its “knees” bend opposite to ours, it would nevertheless sustain its cantilevered balance position over its gravity line. We also need to fold or bend origami-like along a gravity line that ends hovering around the arches of our feet, the “bubbling springs” of t’ai chi. The joints at our ankles, knees, hips and shoulders counter balance fore and aft of the gravity line to allow for rotation, while the large supporting muscle masses of mid calves, mid thighs fold vertically somewhat like an accordion along the gravity line. A line of tension along the spine from coccyx to the vertex of the cranium (in engineering: a loaded beam), is essential for rotation at the hip joints to protect the vertebrae and intervertebral discs. In other words, no bending at the low back, but rotation on the ball-heads of the femurs. The synchronization of all these parameters allows for the spring or balancing movement of our dance with gravity.

The Quick Squat Guide:

- Stand straight with soft knees,
 - Find your balance
 - Maintain your feel of balance
 - Keep your chin down slightly throughout
 - Bend at the ankles, knees and hip joints
- The Squat is one of the fundamental movements of the Dance of Daily Activity which should be our basic workout, and performed in a way that enhances, rather than detracts from our health and aging.

Robert Black is an exercise therapist in Sandy Hill



Exemplary squatters spotted in Sandy Hill: Rob Sinclair at a park clean up (top) and Sandy Hill Toastmasters in an annual group photo.

Let's talk COVID real estate

Lynda Cox



What a change since my last article written when we were in lockdown.

In April the number of real estate transactions was down 55% compared to the same time in 2019. In May things started to slowly pick up with only a 44% drop in inventory. But, then we saw a big change, the June numbers indicated a complete turnaround, still down compared to 2019 but by only 2%. Wow. The lockdown was over and people were buying again. Sellers were becoming a little less reluctant to list.

Then came July and August, making up for our lost spring market. We saw a jump of 19% in homes sold compared with 2019. Sale Price increases followed, jumping close to 20% with approx. 57% of properties selling in multiple offer situations compared to approx. 33% in 2019.

Why the increase in pricing? Demand plain and simple. We have a very high number of buyers in the market compared to the number of homes actively listed. Why? Record low mortgage rates, decreased debt thresholds, people needing 2 home office spaces and more room for the family etc. We believe that prices will continue to rise and we also predict continued robust activity with regular ebbs and flows. “What we need to be cognizant of is that Ottawa is a capital city and a growing city that until now has been well-insulated when it comes to resale prices. If you look at other larger cities, they have gone through this already. We are just in the early stages, with no end in sight at this point,” according to Deb Burgoyne, President of the Ottawa Real Estate Board.

The real COVID threat created change: some good; some not so good.

Sandy Hill is so much quieter these days. Only a few Ottawa U. faculties are back in class. Many student rentals sit empty. Might this put some pressure on the rental market driving rents lower? It has already closed some local bars, restaurants and businesses and winter is coming. What is ahead? Does anyone have a crystal ball?

COVID protocols are still in place with mandatory disclosures, mask wearing and hand sanitization. Buyers are encouraged not to touch any surface when visiting a listing. Open Houses have not made a comeback yet.

So...yes this is a very good time to sell and capitalize on your investment especially if you are not needing to buy. You know what they say SELL HIGH—BUY HIGH. Listing inventory continues to rise. In August there were at least 300 more residential listings and 175 more condo listings added to the Ottawa inventory compared to last year at this time. Ottawa Real Estate Board President says we have not seen listing number increases like this since August of 2015. Perhaps a balanced market is coming. That certainly would be a relief for buyers.

Sandy Hill Real Estate update
May 1 - September 1, 2020

Houses

Active listings, 5; Conditionally sold, 1; Sold, 26 — with 3 selling over asking ranging from \$5K to \$102K over list price

Condominiums

Active listings, 37; Conditionally sold, 3; Sold, 58 with 5 selling over list price ranging from \$100.00 to \$80K over



Photo Betsy Mann

Our local branch of the Ottawa Public Library is closed till further notice. Sandy Hill residents who want books they can hold in their hands (as opposed to read on their screens) must currently make the trek to one of the open branches elsewhere in the city. Meanwhile, Diane Stephenson and Ursula Williams, who have been volunteering in the garden for the last four years, have continued to maintain the flower bed in front of the building. Ursula told IMAGE that peonies from her former garden will be transplanted at the library—new growth to watch for in the spring. Meanwhile, end-of-summer blooms brighten the day for passers-by on Rideau, waiting for the day our little library's doors will open again. —Jan Meldrum

Don't miss the Music and Beyond 2020 Virtual Festival

Wallis Giunta



Sonia Rodriguez



Jonathan Crow



Beverley McLachlin



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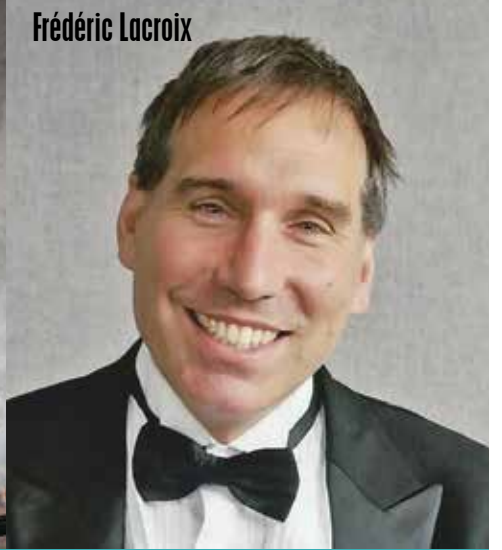
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www.musicandbeyond.ca

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